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EUGENE weekly

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PROFILED

Blacks, Latinos
get pulled over more in Eugene, p. 12

HOLY DAYS

Hang out in your
Sukkah, baby, p. 6

OUTDOORS

Cascade colors at
Trestle Creek, p. 27

INTOLERABLE

Coen brothers pull off
witty genre flick, p. 21



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news:
4 Letters
4 Reasonable Doubt
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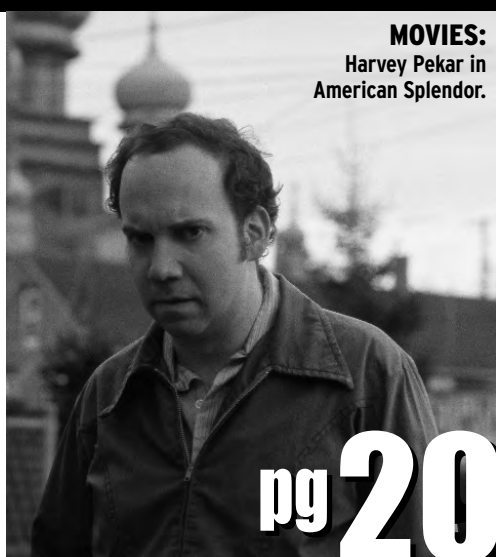
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| 28 Classifieds | 30 Dining Out |
| 28 Crossword Puzzle | 33 Free Will Astrology |
| 30 Real Estate | 34 Personals |

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SO LONG, TONY

I was disappointed to see that Tony Corcoran is resigning his state Senate seat, although I am pleased with his appointment to the Employment Appeals Board. His confirmation by the Senate should be a no-brainer (which, in today's political climate, may mean a one or two vote margin).

As a Republican, I certainly haven't always agreed with Tony, but I've always respected his candor, his commitment and his integrity. No matter how wrong-headed I sometimes thought he was, I always knew he was doing what he thought was right and not just what was politically expedient. And no one ever had to wonder where he stood on an issue after talking to him.

When he was selected to head the PERS reform committee in the Senate, my Republican friends in Salem were saying that this was either the best possible selection or the worst. While many of them feared the latter, I predicted it would be the former. I was right. Thanks to Tony, the impetus for legitimate PERS reform did not degenerate into public employee-bashing. Nor did he allow the full cost of bringing the system in compliance with fiscal realities fall entirely on new hires and future public employees.

I was reluctant to write this letter because I'm sure Tony is tired of having Republicans congratulate him on the courageous and principled stand he took on this issue. But what I would like to point out is that this was not an anomaly for Tony. Throughout his years of public service — which are by no means over — he has never been afraid to stand up for what he thinks is right.

Unfortunately, too many of us are willing to acknowledge this only when we agree with what someone is doing. I figure this is a good time to belatedly confess that I have admired this quality in Tony even when we disagreed. And, I'm pleased to say, I don't expect him to change.

Jack Roberts
Exec. Director, Lane Metro Partnership

GUTTING PERS

Most mainstream media are businesses — big businesses, even — and as such are generally opposed to organized labor and all it stands for. The thoughtful observer should keep this in mind when a prominent labor "leader" such as Tony Corcoran begins to be lionized in the press as one whom, despite a strong union background, "nobly sacrificed everything for what he believed in."

One should also remember that, even though there is a hiring freeze in state government right now, Corcoran nevertheless managed to get "appointed" to a cushy state job by his PERS-gutting cohort, Ted Kulongoski, one wherein he will eventually be making more than he ever did with SEIU.

Bill Smee
Eugene

READ THE DIRECTIONS

In response to yet another complaint about punch cards and hanging chads in your lovely Best of Eugene issue, I'd like to say that only a careless fool would have trouble with them. Anyone who bothers to take the time to read the directions, punch out the correct chad, and check for any hanging chads, deserves to have their vote counted. Darwinism clearly weeds out the rest. Unfortunately, in this day and age, the directions could be in flashing neon lights, and most people would ignore them.

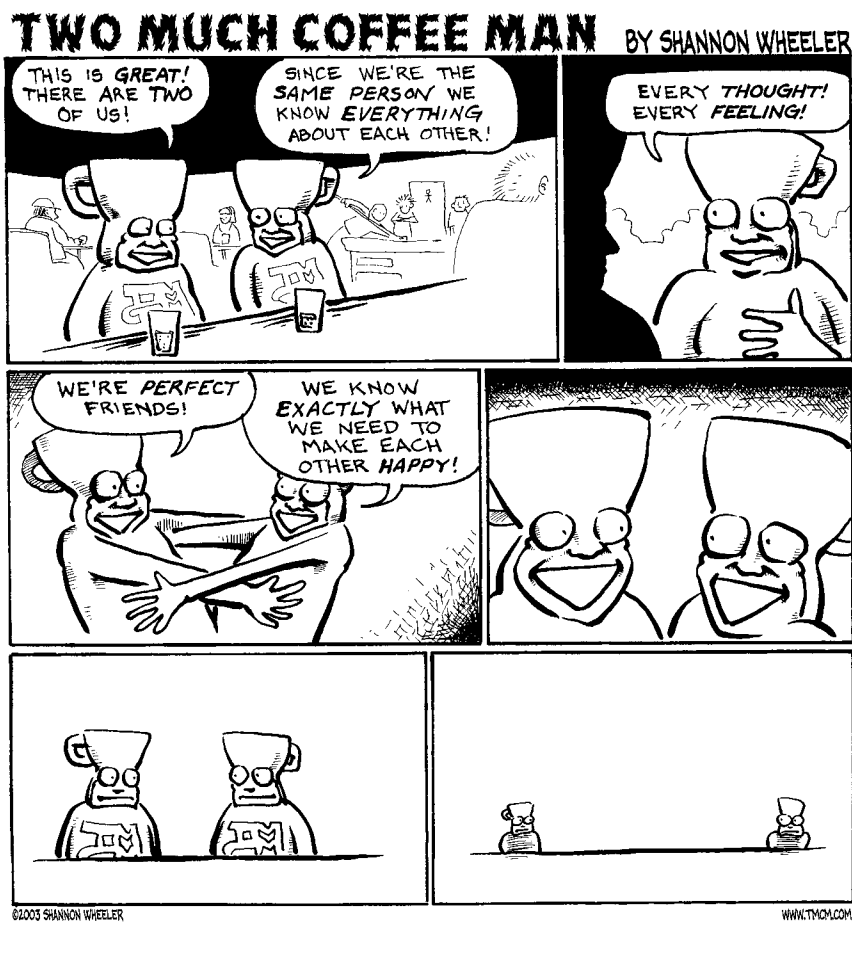
People who blame a piece of stiff paper for their problems have more important issues.

Dayna Terry
Eugene

CRAP SHOOT

This is for the scurvy sauce who ripped off my diabetic medications from my car parked at Willamette Plaza where I work. This happened at about 6.30 am on Sept. 17. Can you believe it?

Look, if I had opiates or synthetic opiates, I wouldn't leave them on the passenger seat.



All those medicines will do is lower your blood sugar until you go into a diabetic coma. See ya.

You are no doubt a junkie sifting through crap to be happy. Ironically, I'm for Rx for addicts and 24 hour liquor stores — all legal.

Hey, idiot, you missed the Rolex and the '59 Fender Stratocaster. You can't do anything right.

Greg Hume
Creswell (I hate Eugene)

ONLY KUCINICH LEFT

In response to Jim Johnson's letter (9/25) criticizing Kucinich backers, I suggest that those who insist that Dean is the only candidate with a chance of beating Bush are wearing blinders. Unfortunately, since Americans

love generals and he is backed by the Clintons, Clark may have a better chance. Shouldn't we instead vote for him?

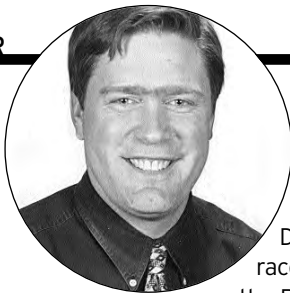
If Kucinich has no chance, that is because most Americans know little about him. The mass media choose to tell us about a few candidates and to ignore the others. In doing so, they think to control access to the Democratic nomination and make sure that no one who threatens their interests will be elected. Americans without cable television have been able to watch only the first of the ongoing series of debates. And it's no accident that the California gubernatorial debate received more news coverage, though most of us cannot vote in California.

The missing information can be found on the Internet, where I have learned that

REASONABLE DOUBT BY TOM LININGER

Tony the Tiger

Corcoran has been a tough, honest legislator; he'll be missed.



Tuesday, October 7: Arnold Schwarzenegger wins his first elective office, and Tony Corcoran resigns from the Oregon Senate. On balance, there is a net decrease in the toughness of America's politicians.

Arnold may be "the Terminator," but Tony is "the Terminator Stout." (I stole this nickname from a beer at McMenamins, where Tony and I used to compare notes on our political campaigns in 2002).

Whether it's challenging conservatives or standing up for underprivileged kids, Tony has never backed down from a fight. In 1999, when I was president of the South Lane Family Relief Nursery, our program faced a significant loss of public funding. We knew that bad ideas were floating around the Legislature, including a proposal to make drastic cuts in programs that help low-income children. The Relief Nursery was on the verge of closing its doors when we called Tony. With his own background as an orphan in Ireland, Tony understood better than any other legislator that all children need a fair chance. Tony agreed to help us make our case to the Legislature, and the next thing we knew, our funding was secure for the following two years.

A lot of people in Lane County have similar stories to tell about Tony Corcoran. He has been a steadfast advocate for schoolchildren, veterans, seniors, and poor families without health insurance. In 2003, Tony was the only Senate Democrat who voted against the budget package, insisting that the state was neglecting its obligations to the neediest Oregonians.

One of Tony's greatest accomplishments was beating Cedric Hayden in a close

Senate race that no other Democrat could have won. Vying to represent rural Lane and Douglas counties, Tony had the hardest race of any Democratic Senate candidate in 1998. At the time, Tony was serving in the Oregon House. He could have easily retained his House seat that year, but the state Democratic Party convinced Tony that he should take a chance on the Senate race. Tony's victory gave the Democrats the momentum that we needed to end the Republican dominance in the Senate.

Long odds never discouraged Tony. When he first ran for the House in 1994, he squared off in the primary against the popular mayor of Cottage Grove. Because Cottage Grove was the biggest city in the district, most observers thought the mayor would win. But Tony was a tireless campaigner, and he knocked on all but a few hundred doors in Cottage Grove. He won the primary by a couple hundred votes. "Good thing I didn't visit those last 200 voters, or I probably would have lost," Tony would later joke.

Tony was a great mentor for young candidates like me. When I ran for county commissioner, Tony watched me debate my Republican adversary Ed Kemp. I argued strenuously with Ed, and then Tony pulled me aside to give me some advice. He said I was being a little too tough on my opponent. (Too tough for Tony Corcoran? That's like Rasheed Wallace chiding a teammate for being too hard on the referee!) Even though I snickered, I heeded Tony's advice. This guy wrote the book on effective campaigning.

Tony is one of a kind. He'll be a tremendous asset to the Employment Appeals Board, but you can't blame the Lane County Democrats for wishing that Tony will return to politics one day. Let's hope that the Terminator Stout echoes the Terminator's most famous phrase: "I'll be back."

Tom Lininger is a law professor and former county commissioner.

Kucinich is a man of integrity whose record proves him unafraid to remain himself and speak his convictions in the face of a crowd of look-alike, talk-alike, and commit-to-as-little-as-possible Democratic politicians. If there were no other reason to support him in the primaries, we should do so to prevent Dean and the other front-runners from moving further to the right. Dean is correct when he says Democrats have to stand for something in order to be elected.

Kucinich does.

Ellen Spear
Eugene

LIB WITH IT

What makes living in Eugene really enjoyable is anticipating the letters to the editor each week in this rag. The libsympathizers who show up there never disappointment me for their naivete and ignorance of history.

Take two samples in the 9/25 issue — Jim Johnson's and Bevin Gilmore's lame efforts at attacking our president's laudatory efforts to bring Pax America to the world. Johnson's is the more sophomoric of the two and can be dismissed simply by encouraging him to continue his divisiveness among the local, so-called "progressive" community. Jim is a true "right thinker," serving our great conservative movement.

Gilmore's reflects a more mature example of the claptrap thinking of the 1960s. He whines about how "massive citizen support is critical" at a time when two of best conservative flacks — Solomon and Corn — are doing their best to muddy the waters. They don't provide any answers, Bevin, because that's not their function!

What these two sorry losers fail to understand is that President Bush has to destroy the Constitution, along with the Bill of Rights. Historically, these two documents have only encouraged hoi polloi to think it's their country and their government.

And as far as the president's "double dealing" with Bechtel and Halliburton is concerned, that's always part of our great American tradition. Besides, to the victor belong the spoils. So if a few of our soldiers have to die in Iraq, their true, red-blooded American families will be comforted know-

ing that their son or daughter's loss is done at the altar of preserving our great capitalist system.

Peter Ferris
Eugene

MEMO TO THE GUARD

I would like to thank *Eugene Weekly's* visual arts writer Sylvie Pederson for her exceptional coverage of the Mayor's Art Show and the Salon des Refusés. Her well crafted reviews were a refreshing perspective of our local visual art scene, which has been lacking for quite some time. Hopefully *The Register-Guard* is taking notes.

Steve LaRicca
Coordinator, Salon des Refusés
Eugene

MORE TREES, LESS BUSH

While I was at the Eugene Celebration, I was approached about signing a post card. When they explained what it was about I was more than a little disturbed. They told me the Bush administration is currently working to repeal the roadless rule which would protect 60 million acres of our national forests, about half of what we have left, from new roads for logging or mining. Right now we already have some 490,000 miles of roads in our national forests and I don't feel we need any more of them.

The reason this bothers me so is I, like many others, moved to Oregon for my love of nature. Everyone who loves our national forests as I do should join me in letting Sen. Wyden know just how you feel. We need to get him to take a stand and fight the repeal of the roadless rule. I plead for Oregonians to join me and help protect our national forests before they are gone.

Eric Van Heuklon
Eugene

WHAT WOULD JESUS DO?

The greatest religion the world has ever seen is American style democracy. Not because it rules from golden clouds, with perfect masters giving out golden words of perfection, but because it does the opposite. It forces Americans to think, and to have to live with their decisions and the leaders they

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Holy Days

Strangers in an even stranger land.

In case you haven't consulted a Hebrew calendar lately, we are in the middle of Sukkoth (pronounced *Sue COAT*). Even though Sukkoth is also known as The Festival of Booths, this holiday has nothing to do with John Wilkes or Shirley. According to sacred texts, one week after the High Holy Days of Rosh Hashana and Yom Kippur, Jews are instructed to build roofless, open-air booths outdoors and hang out there all week pondering the greatness of the universe. Sukkoth may very well prove the biblical origins of other booth-based phenomena such as the Country Fair, Saturday Market and drive-thru espresso.



A Sukkoth booth, called a Sukkah (rhymes with *hookah*), is a simple structure made of sticks and boughs. Jews around the world add their own cultural variations for decorating the Sukkah. In desert regions they use fronds from the date palm, in Spain they use olive branches, in the Northwest we use blue tarps.

We sit inside the Sukkah and reflect on our ancestors' departure from slavery in Egypt and how they had no place to live while they wandered in the desert. They pieced together makeshift structures with whatever they could devise, which is how duct tape was invented.

Inclusiveness and diversity are big themes of the holiday. We are supposed to welcome the stranger, because we were once strangers in a strange land (if you can grok that). The idea is to sit in our Sukkah and think about freedom and faith and life's great mysteries, such as the purpose of our life on Earth – beyond opening doors for cats. We contemplate the impermanence of our dwellings, the eternal nature of the source of life, and why this holiday doesn't take place before the rainy season.

My unlawfully wedded wife and I made a lovely Sukkah and decorated it with corn stalks. Last night we sat there under the stars and prayed for acceptance and respect for all beings while migrating slugs left slime trails on our socks.

Meanwhile, apparently to honor this holiday of extending a welcome to strangers, a coalition of 22 right-wing and religious fundamentalist groups have declared Oct. 12-18 "Marriage Protection Week: A Week Dedicated to Preserving the Sacred Institution of Marriage." This coalition's way of celebrating inclusiveness for all beings is to codify the prohibition on same-sex marriage. Their big push now is amending the U.S. Constitution to say that marriage in the U.S. shall consist only of the union of a man and a woman.

It's silly. Most of them have to be old enough to remember Bob Dylan telling us that the times they are a-changin'. Can't they get onboard with the marriage equality zeitgeist? It doesn't seem to be hurting The Netherlands or Belgium or British Columbia or Ontario (that's Ontario, Canada, lest you thought the southern California airport city was miraculously ahead of its time).

How is heterosexual wedlock threatened by welcoming gay and lesbian couples into the institution of marriage? Why should anyone care who chooses to spend the rest of their life arguing over which way to load the dishwasher? Why should only opposite-sex couples be entitled to unite in holy matrimony? That's a right everyone should have – if they so choose and if they are blessed to find a partner who doesn't mind the way they stack cereal bowls.

Sukkoth tradition teaches us to strive for godliness, to dedicate our every effort to increasing compassion and bringing peace. At a time when war and suffering plague the world, we shouldn't squander our limited attention spans on this stupid "Marriage Protection" smoke screen.

It's so much more productive to bundle up, experience the elements, ponder the cosmic one-ness of it all, and connect with friends and strangers. When you come back inside you can log on to www.hrc.org/millionformarriage/index.asp and sign the petition to support equal marriage rights. And then you can change your socks.

Writer Sally Sheklow lives in Eugene with her partner of 16 years and would like their marriage legally recognized already.

LETTERS TO THE EDITOR

elect. If voters do something stupid, they get to live with their stupidity. Making us live with our decisions lets us learn and grow, mistake by mistake.

This American democracy is holding an election on Nov. 2, 2004. Did you know that you can join the Democratic Party? Not just register as a Democrat, and thus vote in the primary, but become a precinct committee person, able to vote at monthly meetings and become involved in the process at whatever level you choose? They have an office at 329 W. 13th, and a website at dplc.org. Check it out. It is fine and good to be for another party, say, the Greens, but without enough support for the Democrats, the Bush disaster will continue, and that is a fact.

It will take effort, money, and focus to bring this country back to valuing all of its citizens, not just the rich.

*Hugh Massengill
Eugene*

ONLY KUCINICH, DAMMIT

The corporate media giveth and the corporate media taketh away. So I ask Jim Johnson (9/25): Now that mainstream media are serving up Wesley Clark as "likely to win" should we all support him? If we allow the corporate owned media to tell us who is "electable" then we will only get candidates who meet their approval.

I am saddened by the number of articles and letters that say "Dennis Kucinich is a great candidate, but he just can't be elected." It will take a lot of work to get Dennis Kucinich elected, because the corporate media will do everything they can to marginalize his campaign. I checked out Howard Dean's website before he became a mainstream media darling. What I found was the platform of a moderate Republican. Now that Dean has allowed the media to create a following (that he doesn't necessarily deserve) he has flowered up his web site to reflect that following.

Kucinich, on the other hand, has consistently fought the good fight. His website www.kucinich.us is specific and detailed on the issues. You might also want to check out selectsmart.com. On this site respondents answer questions about their political beliefs and are then matched up with the candidate that best meets those views. Under this format Kucinich was the number one choice 45 percent of the time. Bush was a distant second at 15 percent and Dean at 10 percent. There were over 90,000 responses.

I don't just want Bush out of office. I want all of his policies gone too. Kucinich is the candidate who will do that. If everyone who agrees with him votes for him, he can win.

*Thomas Rose
Cottage Grove*

FREE FREE

Oregon eco-defense political prisoner Jeff "Free" Luers is serving an outrageous 22 year sentence for setting fire to three SUVs to protest the destruction of the environment. He is in desperate need of funds to pay for legal fees and to cover other expenses in order to sustain and build upon the campaign for his sentence reduction.

If you can afford to make a donation, please mail checks and money orders (made out to "Free Legal Defense") to Free's Defense Network, PO Box 3, Eugene 97440 or visit www.freefreenow.org to make an online credit card donation.

Free also has a very impressive publica-

tion, which includes writings by and about him, his artwork, and more, that is available from Break The Chains. Call 520-5401 or e-mail breakthechains02@yahoo.com

Recently, Free has been getting a lot of attention from slimy corporate newspapers. Many newspaper articles falsely refer to Free as a "terrorist" and member of the ELF, which he is not and has never claimed to be. Eugene's *R-G* has falsely claimed that the ELF has its roots in the Pacific Northwest, and is attributing practically every single act of property destruction — no matter how minor or random — to a conspiracy of "eco-terrorists." It's important for all people concerned about justice to refute these lies, because they are clearly being made to justify more repressive legislation, harsher punishment for activists, and to give the public the false impression that powerful corporations are the "real victims" in society.

Please write to newspapers in support of Free's appeal or to highlight his case. And please do your part to expose the real criminals: those who believe power and profit is more important than a healthy environment and healthy human beings.

*Steven Gider
Eugene*

GUN VOLS?

I have recently heard about the Oregon Rangers Association (ORA) and I am writing to strongly voice my opposition to having these individuals carry weapons while performing their volunteer activities. I spend a great deal of time in the Willamette National Forest and I do *not* feel safer knowing that there are vigilantes or a "neighborhood woods watch" carrying guns for my protection. I think this actually reduces my safety.

I applaud the intent of the Rangers to keep the woods safe. I appreciate that they are watching out for people dumping in the woods, that they help stranded individuals, repair vandalized information boxes and assist with search and rescue but, there is absolutely no situation I can think of where these individuals should brandish a side arm. As volunteers, Rangers aren't required to have any training in law enforcement, psychology or in diffusing a volatile situation. Which means they may not know how to handle a stressful encounter, and with guns on the scene the chances for a violent outcome escalate.

I am alarmed that the USFS supports the activity of the ORA when they are carrying guns. Rex Holloway, a Pacific Northwest Region Forest Service spokesman was quoted by Brad Knickerbocker in an Oct. 2 *Christian Science Monitor* article ("Pistol Packin' Citizens Patrol Western Parks") as saying, "We rely on groups like that to do a lot of work on national forests that otherwise wouldn't get done."

I do *not* believe that the Forest Service should rely on unpaid, uncontrolled, untrained, freelance, gun-toting individuals to keep the Willamette National Forest safe. Mr. Emch, the Willamette National Forest supervisor, should be discouraging these individuals, not relying upon them!

*Jennifer Hess
Eugene*

MILK SUCKS

With all the negativity and anger circulating in our world, I would like to make a humble suggestion to reduce the amount of vio-



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lence that we, as consumers, contribute to on a daily basis. While there are many worthy causes that would do this, such as giving up beef or not purchasing products made in sweatshops, my particular problem is with the dairy industry.

I have heard many a vegetarian talk of animal rights while drinking a milkshake or enjoying a grilled cheese sandwich. Do not be fooled. Dairy cows are not treated well and dairy products are not humane. I made this assumption for many years when I first became a vegetarian.

The life of the average dairy cow is gruesome at best. As a brand new breastfeeding mother, I know personally that it is often uncomfortable, frustrating and sometimes painful. For these cows, there is no relief. Shortly after birthing, their babies are taken

away to be caged for veal or slaughtered or sold into a life of dairy production. The lactating bovine is then hooked up and pumped rigorously, often filled with hormones that increase her milk supply so much that her udders drag the ground and make her barely able to walk. It is a life of confusion and pain, with little exercise, fresh air or love. After she has been used to the fullest, she will be dragged from her stall to the slaughterhouse.

I have no desire to browbeat or cause people to feel bad about their diets. I simply ask that people educate themselves. After finding out the truth, if they still wish to eat dairy, great. Just don't eat ignorantly. Check out www.milksucks.com for more information.

Adrienne Happy
Springfield

EUGENE Weekly

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BARRY'S ESPRESSO TO GET 'BUCKED?

Southies, get your rugelach and bialy while you can. Barry's Espresso and Bakery at 29th and Willamette may well be replaced with what owner Barry Siegel was told would be a "national coffee presence" when PC Market of Choice expands late next year into the Rite-Aid section of the plaza. Given the "national coffee presence" that moved in kitty-corner to Full City downtown and that same presence in The Stereo Store center on 7th Avenue, it's a good bet that Barry's is getting Starbucked.

Siegel has a month-to-month lease with Rite-Aid on its current location at the front of the drugstore; he says the agreement is good at least through next summer. (Siegel has rented this space since Barry's original location was absorbed into the U-Lane-O/Oregon Community Credit Union reconstruction.) However, with Market of Choice's expansion next year resulting in a smaller drugstore, Rite-Aid has no plans to extend Siegel's lease. Siegel says he has no choice but to keep his eyes open for another south Eugene location. "I've had this business in south Eugene for six and a half years now. I'd be silly not to try and stay in the area."

He explains that such a relocation isn't easy for a small, local business like his. While he has cultivated a strong and loyal customer following, he hasn't found support on an official level. "There isn't anyone [city officials] standing up for the small businesses in this town." The city, he says, makes it difficult — and expensive — for a small business to get started or relocated.

A manger, identified only as "Derek," for Market of Choice said that "no one here knows anything about this — I have no information." Trond Ingvaldsen, vice president of real estate for Standard Insurance Company, Portland owners of the shopping center property, says that Siegel's tenancy is dependent on continuing the lease through Rite-Aid. This is unlikely, he concedes, since Rite-Aid's reconstruction involves downsizing and displacing tenants within the drugstore.

As for that national coffee presence,

Ingvaldsen says, "There are lots of rumors flying down there, but we haven't made any agreements with any coffee chains. We're still in lease negotiation with Rite-Aid and PC Market." Ingvaldsen does say that following the reconstruction of Rite-Aid and Market of Choice, Standard Insurance will build additional retail space, but nothing will be available for at least three years.

Good news for the college set: Siegel has opened a second bakery on campus at Alder and 12th Avenue. In spite of all the South town shuffling, he says, "We're happy that our customers and the community really support us." — *Bobbie Willis*

CONFERENCE ENERGIZES GRASSROOTS MOVEMENT

This past weekend's Peace, Justice And Media Conference accomplished its mission, according to two of its organizers, Michael Carrigan and David Zupan.

The ambitious mix of speakers, workshops and panels was intended to "educate and empower the public to lobby and reform the mainstream media to gain more fairness, accuracy and diversity of voices and to build and strengthen the progressive movement and the independent alternative media," says Zupan.

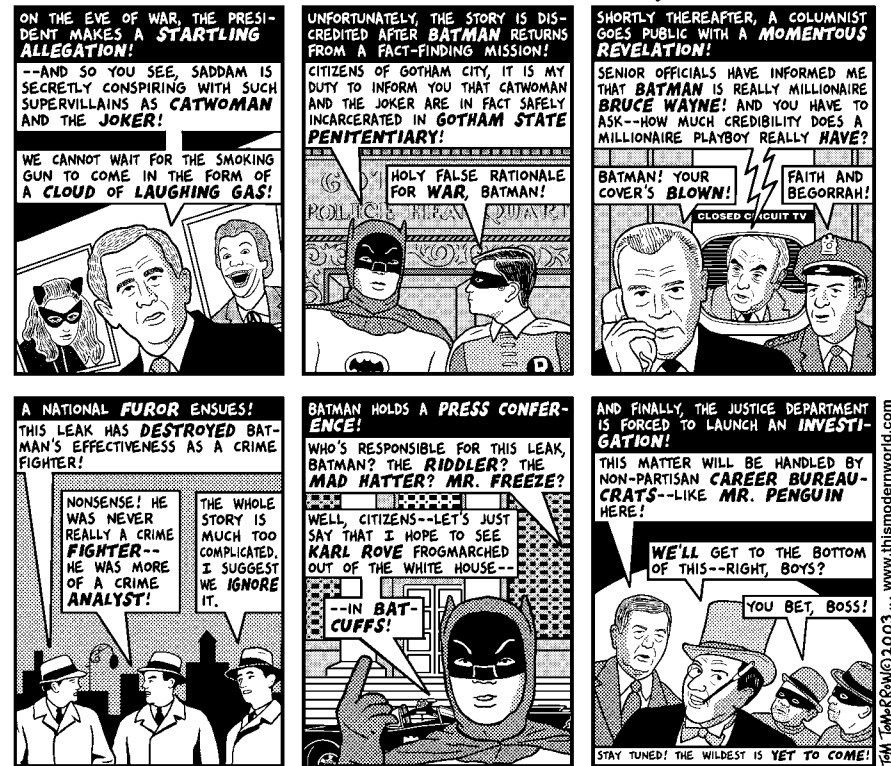
"Attendees left the conference better informed, more united and with some new skills they can use to get their voices heard in their communities," says Carrigan.

Some post-event fund-raising was needed last year to cover costs, but this year the conference is expected to meet expenses, thanks to an increase in sponsorships from 50 to more than 120 organizations from around Oregon and the book tour appearances of Jim Hightower and Molly Ivins (still to come Oct. 25). The organizers estimate that more than 1,500 people have attended events so far.

Hightower drew a standing room only crowd of more than 850 at his LCC appearance Oct. 9. Panels and workshops continued all weekend, some drawing large crowds, others only a few people. Carrigan described

THIS MODERN WORLD

by TOM TOMORROW



the turnout at the free sessions as "fair, but not great, despite extensive publicity. ... Except for a Friday evening hip hop concert and the workshops dealing with military recruitment, there was very little participation by young people. A better job of outreach to youth at their schools is needed."

Zupan attributes the limited workshop turnout to "some degree of activist burnout" post 9/11, and that "learning how to be an effective media activist is not at the top of many people's lists."

Planning for future conferences and events will likely again include a large dose of entertainment to encourage participation. —*TJT*

IVINS TALKS TWICE

In response to the quick sell-out of her 7:30 pm lecture Saturday, Oct. 25, columnist Molly Ivins has agreed to do a 3 pm lecture the same day, also at the McDonald Theatre. Tickets are \$10 in advance and are available at Tsunami, Black Sun, Foolscap, Mother Kali's, Star Gate and Book Mine book stores, the UO ticket office and the Justice Not War office at 454 Willamette, 343-8548.

Tickets at the above outlets are still available for a separate dinner reception, music and book signing with Ivins at Cozmic Pizza, 8th and Charnelton, after her evening talk. Advance tickets are \$25, or \$30 at the door.

COHOUSING GROUP EYES LINCOLN CORNER

Cohousing Eugene has "tied up" a downtown parcel at the northwest corner of 11th and Lincoln for an urban cohousing community, according to Martin Henner of the group.

Cohousing is a style of cooperative housing developed in Denmark that features individually owned houses or apartments that are architecturally designed to promote community interaction and neighborliness. The housing often includes common buildings and grounds in addition to self-sufficient apartments or homes.

The group held an information meeting Oct. 11 at the Eugene Public Library and is now recruiting members who would like to help design the project and then purchase homes in the completed community.

For more information, call Henner at 345-6466 or visit www.cohousing.org

DOPPELT TACKLES LOCAL SUSTAINABILITY

The broad and often puzzling topic of sustainability will be on the agenda of the City Club of Eugene at 11:50 am Friday, Oct. 17 at the Eugene Hilton. Bob Doppelt, director of the UO Center for Watershed and Community Health, will speak on "Growing Lane County's Economy Through Sustainability: Results of a Six Month UO Research Effort."

Doppelt is expected to outline the findings and recommendations of a multi-faceted academic study into the business and job opportunities potentially available through the application of sustainable development practices in Lane County. Doppelt will summarize four reports that have been produced by this project covering green building, natural foods, eco-industrial development, and the results of a questionnaire mailed to private companies and public agencies throughout Lane County.

Doppelt's talk precedes the free Sustainable Business Symposium at UO Nov. 14-16, one of the longest-running sustainability conferences in the Northwest.

This year the symposium will be held in the newly completed Lillis Business Complex and will feature a products exposition, panels, workshops and speakers, "providing concrete examples of how businesses can simultaneously increase profits, decrease ecological impacts and increase investment in the social capital of our communities," according to organizers.

Speakers include Donna Wilson, Alan Durning, John Cusack, Michael Shuman and Jack Roberts. Get updated information at www.uoregon.edu/~sbs/

MINER'S LETTUCE ELEMENTARY SCHOOL?

The 4J school district has revised its policy on naming new schools to include not just dead presidents. The new policy allows schools to be named after "indigenous and characteristic" local plants and animals, geographic place names and distinguished people. Using a living person's name is OK, as long as they are retired. The new policy also allows "thematic names which reflect the character of the community, culturally and

Happening people BY PAUL NEEVEL

Moriah Chavez

Two years ago, as a seventh-grader at Spencer Butte, Moriah Chavez began earning elective credits as a volunteer peer tutor in special-ed teacher Todd Brenneman's life skills classroom. "This is one student who really has her head on straight," Brenneman reports. "Moriah truly cares for the students and always wants the best for them." Chavez continued as a tutor in eighth grade. "I really liked it," she says. "When I heard they were doing summer school for a month, I volunteered for that." Now a freshman at South Eugene High, Chavez recently finished her season with the JV volleyball team. She still puts in an hour a day as a life-skills tutor at South. "I go swimming with them at the Y or we go downtown on the bus," she says. "There are five other tutors — they spread us out through the day." In her third summer of work with the Northwest Youth Corps, Chavez spent a solid month in the woods this past summer in a crew of 10, building trails and bridges, pruning and planting trees. "It's hard work but it's fun — we earn minimum wage," she notes. "Everybody got stung except for me. I've had enough peanut butter sandwiches to last me for all time."



SLANT

• LCC board member Jay Bozievich rallied fellow anti-tax Republicans to join him at a board meeting this week to try unsuccessfully to stop the board from endorsing the Legislature's three-year state tax package – a modest hike that will help save the college from massive program cutbacks. Bozievich says it's "not appropriate" for the board to take a stand on the tax hike. What's truly not appropriate is for a college board member to fight a short-term fix that would greatly benefit the mission of the college. The LCC board has had numerous Republican members over the years, but they've all had the good sense to support both the short- and long-term needs of the institution, without letting their ideology cloud their good judgement.

• The *EW* editorial staff had the good fortune to lunch at the Steelhead with Jim Hightower last week and we asked him about his greatest concern. "Democracy," he said, "keeping it!" Without a trace of his hallmark humor, he said the guys at the top in this country don't understand or care about preserving democracy. They come out of a corporate culture deeply antagonistic to it. What to do? That was the rollicking theme of the scrawny Texas populist's speech Thursday night to a SRO crowd at LCC. Some of his one-liners: "Where are we going and what am I doing in this hand-basket?" "Wobblycrats – my party has jellied on us in Washington., D.C." "Status quo is Latin for the mess we're in." "Never have so few done so much for so few." "We don't want compassion from conservatives." Favorite button, worn by a Vermonter, "Wearing a button is not enough!"

• No *Ducks Illustrated* insert this week in *EW*. The Ducks get a break this weekend. *DI* will be back Oct. 23.

• Some California Democrats are apparently so angry with the GOP-inspired recall process that landed Arnold Schwarzenegger in the gov's office that they are starting their own campaign to recall Arnie. Bad idea, just makes the Dems look spiteful. We doubt even skeptical Californians want to dump the actor before he's had a chance to prove or destroy himself, ala Jesse Ventura.

• It's easy to smirk at reports of Rush Limbaugh's drug addiction, particularly since he's been so brutally strident and insulting of people with addictions. Lock 'em all up, he says, and after Jerry Garcia died, he called him "just another dead dooper." But we're all walking, talking contradictions. Gays-bashers struggle with suppressed homosexual tendencies. Peaceniks love war movies. Animal rights activists squash icky spiders. Cops break the law, criminals do righteous deeds and vegetarians sneak bacon burgers. Is it good that Limbaugh's credibility rug got yanked? Certainly. But the reasons why he had such a big audience are still there. Lots of folks like their morality straight up, simple and tidy, and they are easily exploited. And Rush isn't among the dead dopers yet; he's just in rehab.

• Campaigns for Dennis Kucinich and Howard Dean are well under way in Eugene, and now we hear Wesley Clark has a local organization forming. New polls show Clark now out in front, but who will get the Dem's nod? Grassroots organizing will be a big factor. The local Clark contact is Leslie Weinstein, 343-7250.

historically." How about Go-Duck Elementary or Tie-Dye High?

— Alan Pittman

SCHOOL EQUITY

School district 4J Superintendent George Russell has proposed that the district address the inequities created by the district's self-segregated school choice system by diverting some money from wealthier schools toward lower income schools. Russell's proposed goals for the next two years include diverting more funding to schools serving poorer students and increasing funding for full-day or extended-day kindergartens at low-income elementary schools. — AP

PETE'S FUNKY DART ON THE AUCTION BLOCK

Commentator Russel Sadler will be the keynote speaker when Lane County Democrats hold their annual gala auction dubbed "Save our State" beginning at 6 pm Saturday, Oct. 18 at the Downtown Athletic Club. U.S. Rep. Peter DeFazio has donated his 1963 Dodge Dart to be auctioned at the yearly fund-raiser (he now drives a 1964 Dodge Dart).

"People in my district may not recognize me but they sure recognize 'the Dart,'" says DeFazio. Other politicians have used buses, planes and luxury cars in their stumping for office and speaking tours, but DeFazio has




puttered around the Fourth District for years in his second-hand, beat-up heap.

Donations have poured in from all over Lane County to benefit the organization's efforts to elect progressive candidates, says event organizer Deanna Kilger.

Tickets are \$40 at the door.

FOOTBALL VS. YOGA

School District 4J has applied for a \$343,000 federal grant to help local schools move toward fitness for all kids, not just those on the football team. The "Project Rising Expectations" grant "will produce long-term systematic change in the Eugene School District physical education program by moving the program away from traditional team sports activities toward a greater emphasis on healthy lifetime physical activity, such as dance, in-line skating, golf, rock climbing, yoga, personal defense, aerobics and personal fitness." — AP



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Free to Be

Quiet community finds voice.

Ricky Anderson has never performed in public. But in late October, he and 16 other adults with developmental disabilities will take the stage in front of 300 strangers.

Anderson is part of a performance group called Freedom Through Release, Expression and the Arts (FREA, pronounced "free"). Formed this June, FREA has 17 members, all adults with developmental disabilities, and a waiting list of others eager to participate. The brainchild of two deeply passionate women, FREA provides a forum for self-expression to a group typically ignored, or at best, misunderstood, by the general public.

For Anderson, the show is about more than acting. In March, a car struck Anderson, 39, as he crossed 6th and Olive in his handicapped cart. The driver leaned out the window and yelled that he was out to get disabled people. Then the car sped away, leaving Anderson with a leg pinned under the cart, neck injuries and bruises.

"That's why I really want to get involved with this program," Anderson says. "I'm doing it because it helps to get the feelings of handicapped people across to others. It tells them to be aware that we're out there."

Although having a developmental disability may mean some cannot live on their own or have a traditional job, it doesn't necessarily mean they have a low IQ.

But as schoolyard slang shows, many people automatically equate a developmental disability with stupidity, according to Karla Schroeder and Judith Voss, social workers and founders of FREA. They add that many people also assume that an adult with a developmental disability is somehow incapable of feeling everything that a "normal" adult feels. For example, there's the fallacy that people with Down's syndrome are always happy. "The 'happy Downs' — that just drives me crazy," says Schroeder.

The women's desire to break such misconceptions through the use of performing art first brought them together. Schroeder holds a BA in developmental psychology and has danced for 20 years. She works at a brokerage firm for disabled adults. Voss, whose daughter, 22, is developmentally disabled, holds a doctorate in education and a masters in counseling psychology, and has spent years organizing recreational groups for the disabled. A common friend introduced the two in June, and FREA was born.

While several programs exist to support children with disabilities, Voss's experience with her daughter taught her that programs for adults are few and far between. That's the gap that FREA aims to fill, says Voss. At FREA re-

hearsals, adults get a chance to sing, dance and act — whichever they like to do most. Exercises are not scripted, so they can be modified for all levels of ability.

Both Voss and Schroeder are convinced of the importance of using the arts to allow people to express themselves. One doesn't have to use words, says Schroeder, when one can just as easily use paintings or slideshows or movement. "What happens if someone isn't able to communicate verbally?" she asks. "They can't be in a play?"

FREA's first performance is fast approaching on Oct. 23 at the Eugene conference of the Oregon Rehabilitation Association. As "just the tip of the iceberg," the show will present a simple repertoire of exercises, including a group song, to avoid any pressure on members. "This is a fledgling process," says Voss.

Cynthia Defferding, 44, and Mark Schrouder, 29, FREA members and high school graduates, say they're excited about their upcoming performance. Other FREA members admit they're nervous, but appreciate what they're part of. "I really want this group to grow and become part of my future," says Rachel Zalewski, 26, FREA member and a graduate of Sheldon High. "I've always wanted to be a dancer and actress."

In recent exercises, FREA members have practiced telling a story not through literal narration but through the use of impressions created by sound and movement. It's an abstract concept that requires special effort for many members.

Through such exercises, the group works inwardly to build self-esteem and communicate feelings in a creative and open way. And as a result, FREA hopes to raise community awareness and break stereotypes.

Funding, as ever, is tight. Both Schroeder and Voss volunteer their time, and Schroeder's employer has helped print programs and mailings. The Hilyard Community Center donates space to the group, but is only available for rehearsals twice a month. Voss and Schroeder would love a space to call FREA's own and to rehearse weekly.

FREA also needs donations for costumes, props and adaptive equipment such as mats and space balls. Mats would allow members in wheelchairs to get down on the floor. "Wouldn't that be exhilarating, to explore space in a totally different way?" asks Schroeder.

"This program is important to me, because I just like being myself," says Anderson. "Sometimes I feel sad and all alone because of things going on in my life. I just like singing because it helps me to express my feelings."

FREA is open to new members. Call 485-0808 or 284-5070. **EW**



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RACIAL PROFILING

Numbers show Eugene police stop blacks, Latinos more.

B Y A L A N P I T T M A N

Driving while black or Latino isn't a crime in Eugene. But you wouldn't know that by looking at a recent racial profiling study of 18,000 traffic stops by Eugene police in 2002.

Police stopped African-American drivers at a rate 2.3 times higher than white drivers. Latino male drivers were stopped at a 22 percent higher rate.

Police searched Latino drivers at a rate 2.6 times higher than whites and searched blacks at a 37 percent higher rate.

The data indicate that targeting minorities for stops and searches has little apparent justification. White drivers were slightly more likely to be arrested or cited as a result of stops than blacks or Latinos and minorities were no more likely to be carrying contraband.

Despite the large racial disparity in the data, EPD officials do not admit there is any problem in their department. "There's no way to tell based on the study if we do racial profiling," says Police Capt. Elvia Williams. "We're examining further why we have the differences."

Acting Police Chief Thad Buchanan did not return a call requesting comment.

Asked what he thought of the city's racial profiling study, Eugene police union president Willy Edewaard replied, "I am going to reserve my opinion until the whole thing's done," and then hung up the phone in the middle of a subsequent question.

Members of the black and Latino community say they've long heard complaints of racial profiling by Eugene police and say the city needs to acknowledge there's a problem and move to address it.

"I've heard it from a lot of different folks," says Chuck Dalton, president emeritus of the local NAACP. "Virtually every black male has been stopped at least once" in Eugene under questionable circumstances, he says.

"Denial is a very deep rooted thing," says Dalton of the EPD's response to the data. "They're a lot of drug addicts and alcoholics who say they're not drug addicts and alcoholics."

Carmen Urbina, director of El Centro Latinoamericano says the profiling data "is a real flag for the community."

Urbina says the data clearly indicates a problem. "If you're a Latino or African-American, you're more likely to be stopped," she says. "The numbers are there, they're there," Urbina says. "Absolutely, there's a lot of work that needs to be done."

DRIVING WHILE BLACK

About 89 percent of the drivers Eugene police stopped last year were white. But blacks, who make up just 1.1 percent of the local driving age population, accounted for 2.6 percent of the traffic stops of local drivers. The relatively high number of stops of local black drivers for a small local black population make for the high stop rate.

The rate at which young black male drivers were stopped was especially high. There are only about 280 black males aged 18 to 29 in Eugene, according to census data. But Eugene police reported 151 traffic stops among this small group. That's a rate of more than one stop per two young black residents.

Dalton says he's "not at all" surprised by the numbers, which he says match years of complaints he's heard from local black residents. In the 1980s, Dalton says the city admitted that it had been keeping a photo book of all black residents for years.

In 1994, a teenager under Dalton's guardianship and another young black male were stopped by Eugene police. "They were terrified, they had guns put to their head," Dalton says.

The police had somehow mistaken the two youths for an armed 35-year old Latino bank robber, Dalton says. The two young men sued and eventually won a \$20,000 jury verdict, but the police never apologized, Dalton says.

While the police were going after his guardian and his friend, the bank robber got away, Dalton says. "The other side of this coin is who's getting away while they're doing this" racial profiling, he says.

"It's bogus," says Dalton of racial profiling. "White folks do the vast majority of drugs in this country, white folks do the vast majority of crimes in this country."

Dalton says it's vital that police aren't racist. "They have a license to kill, so it's really critical to eliminate as much bias as possible."

Dalton says he doesn't believe racism at the EPD is overt, but more deeply rooted. "I don't think there's a grand conspiracy there, a car-load of card-carrying Klansman."

"The culture of law enforcement in America is such that they can't help but view people of color as being more criminal," Dalton says. Fear of blacks is deeply entrenched in American culture by TV and movies that portray blacks as criminals.

People who haven't met minorities personally have little information to counter the stereotypes, Dalton says. Eugene officers recruited from Idaho, Montana and Oregon, states with very low minority populations, "have met virtually no people of color."

"If all you know about black people and Latinos is what you see on TV, hey, we're criminals," Dalton says. "I don't think they realize that they're doing this."

Police work, with its "us against the world view," and risk of injury from criminals, "just magnifies the attitude" of racial bias in society,



Dalton says. "It's really a psychological issue."

Eugene police managers recognize the problem, Dalton says, but they are reluctant to fight the police union to press for change. "In management in general, there's a reluctance to press forward because if they really did, they'd have to fire about 20 percent of their labor force."

Police management finds it easier to "finesse" the minority community around the profiling issue than to take on big change in the department, Dalton says. "I have yet to see a police chief in this town go out and say that [profiling] behavior could cost you your job."

ALWAYS BEEN A PROBLEM

Ed Coleman, a retired UO English professor and another longtime leader in the local African-American community, says he also is not surprised by the data showing blacks get stopped far more often. "It's always been a problem," he says.

In 1963, the local chapter of the Congress for Racial Equality (CORE) found a "systematic, patterned police bias" in stopping and interrogating blacks, according to *Eugene 1945-2000*, a local history book.

In 1995, an EPD survey found that 55 percent of blacks and 25 percent of Hispanics felt that officers did a poor job of treating people fairly regardless of race and class.

Decades ago, Eugene police would stop

black drivers with white women in the car on "general principal," Coleman says.

Coleman says he warned his sons that they were more likely to get stopped when they were growing up. One of his sons was stopped while cycling, Coleman says, "He was so scared."

When he himself has been stopped, Coleman says, "I panic, my heart throbs almost out of my throat."

Coleman says Eugene police have gotten a lot better over the years, although the issue remains. He praises the work of Eugene's recent police chiefs and top managers, but he remains concerned about the line officers. "Once you get the guys out on the street or in the cars, that's a different problem."

Eugene had a black police chief when Leonard Cooke served in the 1990s but, "it was still a problem and he couldn't do very much," Coleman says.

Coleman says he's discussed racial issues in Eugene with Eugene's new city manager, Dennis Taylor. "He's got to find out where the bodies are buried before he can do something dramatically, and he wants to do something dramatically," Coleman says. But he says Taylor has to wait to get a new police chief before starting any reforms.

Capt. Williams is black, but Coleman says, "She has to be careful herself." Williams "can't do everything that she might think is necessary," he says. "There's that whole police mentality, there's a whole society there and sometimes you run into a wall there with-

in the system.”

EPD should go beyond trainings and workshops to address the racial profiling problem in the department, Coleman says. The city should have an independent citizen review board to discipline officers who discriminate, he says.

Coleman says the police union shouldn't resist weeding out racist cops in the department. "I don't want to see the union coming in," he says. "There's that strong blue line they will hold up in almost any situation."

Finding officers that don't have a "cowboy mentality" about policing is also important, he says. "If we don't do a better job of recruiting, the problem will continue."

DRIVING WHILE LATINO

Urbina of El Centro says EPD has recruited more Latino officers in recent years. "They

have done a tremendous effort to do that."

EPD now has 173 sworn officers of which 84 percent are white. Seven officers are Hispanic and eight are black. Those numbers are about equal to the percentage of black and Hispanic residents in Eugene.

Diversifying the department has not been easy. In 1997, a consultant study found significant opposition to recruiting minorities within EPD. Officers supportive of the recruiting "perceive that the department is still dominated by a white-male-officer culture that has yet to fully accept diversity," the study by the Police Executive Research Forum found.

Urbina says she has heard complaints of racial profiling from Latinos, but some others say the situation in Eugene is better than in California. "It goes all across the board."

Urbina says a scientific survey of local Latinos could help establish what most think about their treatment by Eugene police.

Traffic stop statistics indicate that compared to whites, Latino drivers were more

likely to have multiple occupants in their car when stopped by police. Latinos were also more likely to be held for longer by police after a stop. Twice as many Latino stops lasted more than 16 minutes, compared to whites, although some of the delay could be due to language barriers.

Eugene's Latino population jumped 124 percent in the last decade, and Urbina says it's important for EPD to address the profiling problem now with more diversity training before the problem grows.

Emilio Hernandez, director of the UO High School Equivalency Program and a former chair of the Oregon Commission on Hispanic Affairs, says he believes that, if anything, the EPD data probably underestimates the racial profiling problem.

Hernandez says he's heard many complaints, especially from young male Latinos driving nice cars and pulled over for minor traffic issues. "They felt they were being singled out and, of course, they probably were.

The police aren't going to admit that."

Hernandez says Latinos often don't feel that they can refuse when an officer asks to search their vehicle. "The fear factor is overwhelming."

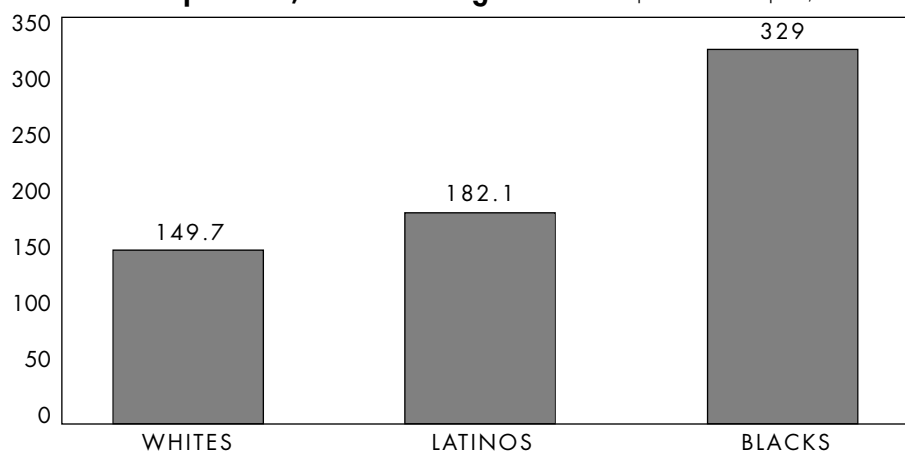
Widespread resentment of the searches in the Latino community has hurt the EPD's efforts at community policing, Hernandez says. "It comes back around to 'Why should I help the police if they are continuing to bother me?'"

EPD

Williams says the data showing higher stop rates and search rates for blacks and Latinos "does concern us and we're looking into it further."

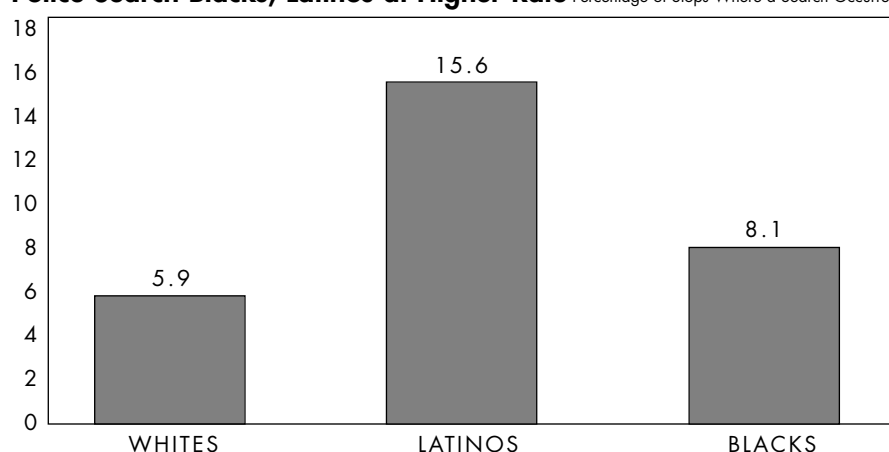
Williams says the department will collect another year of data and may try to count the races of drivers in the downtown area to get more accurate stop rate numbers. A larger share of the black and Latino drivers stopped were stopped in the city's downtown patrol district, where EPD concentrates patrols due

Police Stop Blacks, Latinos at Higher Rate Stop Rates for Males per 1,000 residents



* SOURCE: PRELIMINARY REPORT ON THE 2002 EUGENE POLICE DEPARTMENT VEHICLE STOP DATA. *

Police Search Blacks, Latinos at Higher Rate Percentage of Stops Where a Search Occurred



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'There's no way to tell based on the study if we do racial profiling.'

— POLICE CAPT. ELVIA WILLIAMS

to higher crime rates.

Critics of racial profiling studies elsewhere have said that they reflect not racism, but admirable efforts to reduce crime in minority neighborhoods by concentrating enforcement. However, Eugene's black population isn't particularly concentrated downtown and it appears unlikely that increased downtown patrols could fully account for the large discrepancies in stop rates for blacks.

Williams admits to some resistance to the traffic stop data collection project among line officers. "I'm not going to say everyone is supportive of the project."

But she says the department launched the study in response to concerns in the black and Latino communities that "they are being targeted." She says even without the data, such concerns are a problem for the department. "It is a problem if people perceive it to be a problem."

Williams says "we are examining" whether minorities are more likely to be traffic and criminal offenders in Eugene, but national studies have shown that "minorities are no more likely than whites" to carry drugs or weapons in cars.

The department has ongoing diversity training and minority recruitment programs and is now looking for about a dozen new officers, according to Williams.

BIG PROBLEM

Eugene isn't alone in dealing with the issue of racial profiling. Scores of cities and states across the nation have begun collecting data in response to minority complaints.

The EPD pulled together traffic stop data from 21 cities for comparison. The disparity between Eugene's stop rate for blacks is significantly above average. Eugene had a stop rate for blacks about 2.3 times higher than whites. The other cities averaged a stop rate 2.0 times higher. The disparity in Eugene's search rate for Latino drivers was also much higher. Eugene searched Latino drivers at a rate 2.6 times higher than whites. The other cities averaged a rate only 2.0 times higher.

The EPD also isn't alone in initially failing to admit a racial profiling problem. In New Jersey, the state police denied and covered up that they were involved in racial profiling for a decade despite mounting evidence. Finally, the shooting of three minorities in a van in 1998 caused the profiling issue to explode into national headlines and state police leaders to confess that profiling was a widespread problem in their depart-

ment. But the powerful New Jersey police trooper union has continued to fight efforts to reform the department and has alleged minorities are more likely to be criminals.

In Portland, Police Chief Mark Kroeker denied two years ago that a study showing that police stopped blacks at a rate 2.6 times higher than whites was evidence of racial profiling. But *The Oregonian* wrote in an editorial, "The numbers that show the existence of DWB [Driving While Black] must now be used to stop it."

Kroeker was forced to resign this year in the wake of a scandal involving the police fatally shooting a black woman during a traffic stop.

Distrust of police on racial profiling is widespread. A 2001 state poll found 39 percent of Oregonians think police unfairly use race to stop people. A 1999 national Gallup poll found 60 percent think police racial profiling is widespread.

The issue of racial profiling has gained more attention recently after U.S. Attorney General John Ashcroft launched an effort to question 5,000 Middle Eastern men on terrorism. Police chiefs in Eugene, Portland and Corvallis expressed concerns with singling people out based on race.

Eugene could learn from other departments in trying to solve its profiling problem. In New Jersey a police expert suggested using undercover stings to catch profiling officers. The California Highway Patrol recently agreed to audit officer stop records to identify profiling officers and ban consent searches as part of a settlement with the American Civil Liberties Union.

Eugene police decided to not identify individual officers in its stop data. In New Jersey, individual officers confessed to forging stop data to hide evidence of profiling. Eugene police failed to report racial data for 21 percent of all traffic citations in 2002. It's unclear if Eugene police were trying to hide something or just too busy to fill out the forms.

Hernandez, Dalton and Coleman say solving the EPD's profiling problem won't be easy.

"I don't think there's much that we can do, to be honest," Hernandez says. "The mentality has already been set. It's going to be very unrealistic to change the mentality of every police officer."

Hernandez says the city should reach out and encourage fearful minorities to help identify profiling cops who could then be retrained or fired. "It can be controlled more by educating the community members by telling them their rights and getting them to file complaints." **ew**

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WHAT'S happening

The latest Warren Miller snow film, **Journey**, boasts 73 athletes in snowy action and 19 camera crews filming death-defying mountain footage across four continents. Showing at the McDonald Theatre, the film gives each spectator coupons bound to bring skiing pleasure. See Thursday, Oct. 23 Calendar.

Rainbow Dance Theatre performs **The Camouflage Trilogy** in the Hult's Silva Hall. Directed by choreographers Valerie Bergman and Darryl Thomas, the company combines high-energy athletic dance, aerial inventiveness and computer animation. *The Camouflage Trilogy* explores the many ways in which we choose to hide – in computer games, the natural world and in city life. See Saturday Calendar.

Hello Sunday nights! On Oct. 12, John Henry's hosted the first of their **burlesque and variety shows**, featuring more stockings and push-up bras than you can shake a cocktail-umbrella at. Don't forget the magician, a musician, a comedian and more, all alternating performances from various corners of the lounge-atmosphere evening. We'll see if these sweaty Sunday extravaganzas become a tradition. See Sunday Calendar and Clubs section.

Yolanda King, Dr. Martin Luther King Jr.'s eldest daughter, speaks at the McDonald Theatre. In "The Dream is Still a Dream," King will "challenge the Lane County community to re-dedicate itself to living the dream that was so eloquently advocated by her father," according to Betty Snowden, event coordinator and producer of the "Hats Off" Community TV program, who is hosting the event. See Wednesday Calendar.

The UO Creative Writing Department presents a reading by **Pimone Triplett** in the Knight Library Browsing Room. An assistant professor of poetry at the UO, Triplett teaches the graduate poetry workshop and various poetry courses and seminars. See Thursday, Oct. 16 Calendar.



16
THURSDAY

Sunrise 7:29 am; Sunset 6:27 pm
Av High 65; Av Low 40

BENEFITS Fundraising dinner for puppy raisers of guide and companion dogs, 6:30 pm, Willamalane Adult Activity Center, Spfd. \$7.50.

First Annual Outdoor High School Spaghetti Dinner Benefit, 6 pm, Northwest Youth Corps facility, Augusta St., Laurel Hill Valley. 349-5055. \$6, \$5 sr.

FILM *Matter of Heart* Friends of Jung film screening, 7:30 pm, Sacred Heart Auditorium. FREE.

Clownin' Kabul, a film by Wildman Adams, 2 pm, 104 Villard, UO. FREE.

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

"The Reauthorization Process," Annie Soto, League of Women Voters meeting, 11:45 am, Wild Duck's Madison Rm., 1st Avenue and Madison Street. FREE.

Fall Outdoor Equipment Swap, 7:30 pm, EMU, UO. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Thursdays at the Library" features the Harry Potter Club meeting, 3:30 pm, Downtown Library. FREE.

LECTURES Susan Powter speaks, 7 pm, Barnes and Noble. FREE.

"Planning, Public Policy and Management," Craig Hickman, 4 pm, 206 Lawrence, UO. FREE.

LITERARY ARTS Pimone Triplett reads, 8 pm, Browsing Rm., Knight Library, UO. FREE.

MUSIC UO Music faculty performance, 8 pm, Beall Hall, UO. \$9, \$5 stu., sr.

SHOcase performance features EZ Times, 12:15 pm, Hult lobby. FREE.

AlterEGO CD Release party includes 2 Bucks Short, Capgun Suicide and EPD, 8 pm, WOW Hall. \$5.

"Tribute to the Boswell Sisters," Steve Stone and the Emerald City Jazz Kings, 7:30 pm tonight and at 2:30 pm Oct. 19, Shedd concert hall. \$13-\$28.

Hip hop battle features cash prizes, 9:30 pm, Core Star Center. \$5.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "A History of Chinese Americans," Iris Chang, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "The Challenges and Missions of the Peace Corps," Kirsten Franklin," 9 am and 9 pm, KRVM, 1280 FM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

PRESENTATIONS "Cooking for Less People, Time and Money, 1:30 pm, Willamalane Adult Center, Spfd. FREE.

"Awareness Through Movement Using the Feldenkrais Method," Katie Petty, 5:30 pm today and tomorrow, 4J Educational Center. 344-4041. \$9.

SPIRITUAL "The Buddhist View of Selfishness," Eliza Drummond, 7:30 pm Thursdays through Nov. 20, First Christian Church. 344-5693. don.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Proof*, 8 pm tonight, tomorrow and Oct. 18, 19, 23, 24, 25, 26, 30 and 31, Lord Leebrick Theatre. \$14 TH, \$16 F-SA, \$25 for tonight's gala performance, including post-performance party.

17
FRIDAY

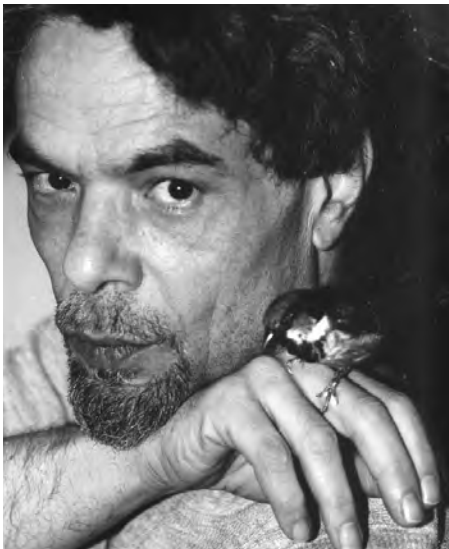
Sunrise 7:30 am; Sunset 6:25 pm
Av High 64; Av Low 40

ARTS/VISUAL An opening for the Womenspace benefit exhibit, 5:30 pm, Emerald Art Gallery, Spfd. The exhibit runs through Oct. 19. FREE.

CELEBRATION "The Goddess Dances" fall dance ritual celebration, 7:15 pm, Far Horizons Montessori School. 688-4134. \$5-\$10 don.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theatre, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

CONFERENCE End Hunger Conference for Teenage Youth, 9 am to 4:30 pm today and tomorrow, St. Thomas Episcopal Church. 343-2822. FREE.



FINALISTS IN THE 2003 OREGON BOOK AWARDS, (CLOCKWISE FROM UPPER LEFT) CHRIS CHESTER, JANE BAILEY, ROBERT MCDOWELL AND NICOLE RUBEL, READING AT TSUNAMI BOOKS. SEE THURSDAY, OCT. 23.

DANCE Middle Eastern Dance Guild performance, 8:30 pm, Café Paradiso. \$4 sugg. don.

Balladina Folk Music Ensemble Balkan dance performance, 8:30 pm, Agate Hall. \$3 sugg. don.

DRUMMING Community drum circle, 6 pm, Washington Park Center. FREE.

FILM *Ma Vie En Rose*, 7 pm, International Lounge, EMU, UO. FREE.

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Sex Addicts Anonymous meeting, 7 pm. For information call 342-5582.

Monthly vegan potluck, 7 pm, McNeil-Riley House. 341-1690. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Leaves on the Go!" explores leaves, noon to 4 pm, The Science Factory. "Parents Night Out" children drop-off

event features stargazing, inventions and games for children ages 6 to 12, 4 to 8 pm Fridays. \$4 includes exhibit admission for daytime activities; \$25 for "Night Out." www.sciencefactory.org

LECTURE "From High Desert to High Alps: Shoes of the Ice Man, Shoes of Ancient Oregon," Tom Connolly, 5:30 pm, 175 Knight Law Center, UO. FREE.

MUSIC *Classic Music of North India*, Rajeev Taranath, Abhiman Kaushal, 8 pm, Beall Hall, UO. \$10, \$8 stu.

Danny Barnes and Friends, The Cascade Colonels, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

The Courtesy Clerks, The Perverts CD release, Vagiant UK and others, 10 pm, John Henry's. \$4.

Ace Deuce, Ray White, 9 pm, Cozmic Pizza. \$5.

Sun Bossa, 8:30 pm, Luna. \$6.

Shanghaiad on the Willamette, 7:30 pm, Umpqua Valley Arts Center, Roseburg. \$7 adv., \$9 dos.

ON THE AIR "Jefferson Exchange" features "Spirituality Incorrect," Alan Clements," 9 am and 9 pm, KRVM, 1280 FM.

OUTDOORS/RECREATION Obsidians hike 6 miles, Larison Creek. See YMCA board for details. \$3-\$4 sugg. don.

One-hour fast bike rides continue. See Thursday, Oct. 16.

Prayer for Peace circles continue. See Thursday, Oct. 16.

PRESENTATION "Awareness Through Movement Using the Feldenkrais Method" continues. See Thursday, Oct. 16.

THEATER *Fools*, 8 pm tonight and tomorrow, Cottage Theatre, Cottage Grove. \$11 adv., \$12 dos.

Smokey Joe's Café, 8 pm today and tomorrow, Actors Cabaret Theater. \$15 res., \$10 gen., \$29.95 for dinner seating, \$12 res., \$10 for Oct. 2 performance.

Proof continues. See Thursday, Oct. 16.

18
SATURDAY

Sunrise 7:31 am; Sunset 6:24 pm
Av High 64; Av Low 40

ARTS/VISUAL "Making Marionettes for *Dia de los Muertos*" with the Community Puppet Theater, 1 pm Saturdays through Oct. 18, Maude Kerns Art Center. Call to register at 343-0070. ss.

Artful Plate: Dishing Up Art auction preview exhibit benefits UO Museum of Art renovation and projects, 11 am to 4 pm, dinner, dance and auction, 6 pm. 346-0765. Exhibit is free, dinner is \$100.

BENEFIT An auction benefiting the Democratic Party of Lane Co. features food, drinks and music, 6 pm, Downtown Athletic Club. 484-5099. \$40.

COMEDY ComedySportz continues. See Saturday.



An open house features music, snacks, educational displays and more, Compassion Center Clinic, 2055 W. 12th Ave. 484-6558. FREE.

"Teddy Bear Roundup" features dolls and teddy bears for exhibit and sale, 9 am to 5 pm today and from noon to 5 pm tomorrow, Masonic Center. \$4.

First-annual commemorative Century of Flight Aviation Edition Monopoly Tournament, 1 pm, Evergreen Aviation Museum. \$15, \$10 stu.

Lesbian social group meeting, 5 pm, McMenamins North Bank Restaurant. 741-1210. FREE.

Willamette Christian School's "A Night in Willamette Country" features music by The Stock Brothers, an auction and dinner, 5 pm, Country Market. For information go to www.wcsauction.com \$10.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Oakridge Mountain Market Faire features fresh produce and food samples and mask-making, 2 pm, downtown Oakridge. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Tots to Ten Eugene Symphony Performance, 10:30 am and 12:15 pm, Soreng, Hult. \$8, \$5 children.

Action Nights feature supervised gymnastics, video games and pizza for ages 6 to 12, 5 to 9 pm, Gymnastics Northwest. Register at 688-4052. \$12.

Womb Dialectic poetry slam group works with teens, 1 pm, and a performance by Womb Dialectic, 4:30 pm, Eugene Library. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Dr. Stan!" explores electricity and magnetism, noon to 4 pm, The Science Factory. \$4 includes exhibit admission for daytime activities. www.sciencefactory.org

LITERARY ARTS Jane Glazer and Hannah Wilson read, 7 pm, Tsunami Books. FREE.

MUSIC Marching band contest, 10 am to 9 pm, Autzen Stadium, UO. \$12, \$8 stu., sr.

Tom Heinel CD release party, 9:30 pm, Sam Bond's Garage. \$3.

Soul Position, Illogic, DJ Przm, 9:30 pm, WOW Hall. \$8 adv., \$10 dos.

Rob Tobias and Friends CD release party, 8:30 pm, Café Paradiso. Eugene Playback Theatre performs at 7 pm. \$6.

Barrio Latino, 9 pm, Cozmic Pizza. \$5.

Groundation, 6 pm, burlesque review, 10 pm, John Henry's. \$8 for Groundation, \$5 for burlesque or \$2 for service industry workers.

Shelly James Musicbox, 8:30 pm, Luna. \$7.

American Boychoir of Princeton, 7:30 pm, Beall Hall, UO. \$8, \$5 stu., sr.

Rhythms of Mass Percussion: The Beat of Three Continents features more than 50 musicians as well as Giancarlo Guerrero, 7 pm, Agate Hall, UO. \$10, \$5 stu., sr.

OUTDOORS/RECREATION Obsidians hike 5 miles, Enchanted Valley, 13 miles, McKenzie-Santiam

calendar

Passes. See YMCA board for details. \$3-\$4 sugg. don.

Whitewater trip on North Umpqua River, 9 am, Oregon River Sports. FREE.

GEARS rides 36 miles, Franklin Loop. Meet at 9 am, Alton Baker Park. FREE.

Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

PRESENTATIONS "How to Make Raw Food," 5 to 7 pm, The Conquering Lion, 1436 Willamette St. \$25 includes dinner and recipes.

"Composting," 10 am, Grass Roots Garden. 682-5542. FREE.

SCIENCE "Backyard Astronomy" interactive show features planets, stars and constellations that can be seen with your eyes, binoculars or a small telescope, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with \$4 admission to The Science Factory.



SOUL POSITION PLAYS AT THE WOW HALL. SEE SATURDAY.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"White Tara Empowerment," 2 pm, 917 E. 43rd Ave. \$20.

THEATER Smokey Joe's Café continues. See Friday.

Fools continues. See Friday.

Proof continues. See Thursday, Oct. 16.

19 SUNDAY Sunrise 7:33 am; Sunset 6:22 pm Av High 63; Av Low 40

BENEFIT Parents and Friends of Lesbians, Gays and Transgendered Persons auction and dinner benefits youth pro-

grams, 5:30 pm, Lane Co. Fairgrounds. \$18.

FILM Subversive Pillow Theatre features Bandit Queen, 8:30 pm, Scobert Park. Growers Market in case of rain. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Friendly Neighbors for Peace "Politicians in the Park" features local representatives, 4:30 pm, Washington Park Community Center. FREE.

5th St. Market Harvest Festival features a braiding demonstration, Maggie Lancaster, noon to 2 pm, and needle felting demonstrations by Joanne Dubrow, 2 to 4 pm, Galleria, and light sculptures demonstrations by Stephen White, 5th St. Public Market. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Grasshopper, 8 pm, Cozmic Pizza. \$3.

"Tribute to the Boswell Sisters" continues. See Thursday, Oct. 16.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

OUTDOORS/RECREATION Obsidians hike 8 miles, Brice Creek; 9 miles, Fall Creek; .6 miles, McKenzie River historical sites. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 33 miles, Reverse McKenzie View. Meet at 9 am, Alton Baker Park. FREE.

"Changing Seasons" walk, noon to 2 pm, Mt. Pisgah Arboretum. \$3 sugg. don.

Gay tennis group continues. See Saturday.

SPIRITUAL "Dance of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

"Learn to Practice Mindfulness Meditation in a Jewish Context," 7 pm, Temple Beth Israel. \$2-\$5 sugg. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

THEATER Proof continues. See Thursday, Oct. 16.

20 MONDAY Sunrise 7:34 am; Sunset 6:20 pm Av High 63; Av Low 40

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

FILM The Inspector General, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Eugene Irish Cultural Festival meeting for volunteers, 7 pm, Café Paradiso. 484-0858. FREE.

PFLAG meeting, 6:45 pm, First Congregational Church. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

"Stir Your Words" poetry time with Louisa Sprouse, 4 pm, Downtown Library. FREE.

LECTURE "The History of Jews in Oregon and other projects of the Oregon Jewish Museum," Judy Margles, noon, Oregon Electric Station. 687-8133. FREE.

LITERARY ART Barbara Martin reads, 7 pm, Barnes and Noble Books. FREE.

MUSIC Melissa Ferrick, 9 pm, John Henry's. \$12.50.

OUTDOORS/RECREATION "Tai-Chi for Arthritis," 7:30 pm, Eugene Wellness Center. 729-6662. \$15.

Nearby Nature action walk features park caretaking, 3 to 5 pm, park host residence, Alton Baker Park. FREE.

One-hour fast bike rides continue. See Thursday, Oct. 16.

SPIRITUAL Interfaith dialogue, 7 pm, Community Rm., 935 Tiara St. 344-5693. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 16.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Women in Black silent vigil, 5 pm, corner of 7th Ave. and Oak Street. FREE.

21 TUESDAY Sunrise 7:35; Sunset 6:19 pm Av High 62; Av Low 40

GATHERING Farmers Market continues. See Saturday. FREE.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Cresswell Community Center. 485-9713. FREE.

"Songwriting for Teens," 4 pm, Bethel Branch Library, 6:30 pm, Downtown Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

LECTURE "The Continuing Dilemma of the Press's Role in Governance," Zygmunt Plater, 7 pm, 175 Knight Law Center, UO. FREE.

LITERARY ARTS Laura Moran and Michael Kroetch read, 7 pm, Downtown Library. FREE.

MUSIC The Itals, Rocker T, l'Chele and the Circle of Light, 9:30 pm, WOW Hall. \$13 adv., \$15 dos.

ON THE AIR "Alternative Radio" features "In Conversation" with Kurt Vonnegut, 6:30 pm, KLCC, 897 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 16.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-0845. FREE.

"To Spin a Prayer: A Spiritual Application of an Ancient Craft," Eliza Drummond, 6:30 pm Tuesdays through Oct. 28, First Christian Church. 344-5693. don.

"Sanctity of Nature" Wings of Words multi-faith devotional service, 6 pm, Springfield City Hall. Discussion follows. FREE.

Zen meditation and dharma talk, 7:15 pm, Eugene Zendo, 2190 Garfield St. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 16.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

22 WEDNESDAY Sunrise 7:37 am; Sunset 6:17 pm Av High 62; Av Low 39

DEMONSTRATION A cooking demo with Becky Barter, 2 pm, Fresco, and travel information with Diana Crafts, 10 am to 6 pm, Ambassador Travel, 5th St. Market. FREE.

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143. Scottish-7:30, Friends Meeting Hall. No phone. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669. Argentine Tango, Int.-6:15; Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Ballet-10 am, Paradise Dance Studio. 485-4669. Fr: Argentine Tango-8, The Tango Center. 349-8682. Ballet-5:30, Paradise Dance Studio. 485-4669. Ballroom-7:30, 220 Gerlinger, UO. 346-6025. International folk, Beg.-1:30, Int.-2, Willamalane Cntr., Spfd. 736-4444. Salsa-9, Tarasco's. 461-6681. Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701. Pre-teen ballet-3:30, hip hop-4:30, Paradise Dance Studio. 747-1323. Modern, Beg.-7, Paradise Dance Studio. 521-3623. Sa: Salsa-9, Tarasco's. 461-6681. Argentine Tango, Beg.-8, The Tango Center. 349-8682. Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-8:30, Studio B. 461-6681. Pre-ballet for children-11:30 am, Creative movement-12:30, Paradise Dance Studio, 485-4669. Su: Argentine Tango, Beg.-6, Studio B. 343-STEP.

International folk-7:15, In Shape Fitness. 726-7548. West African-11, WOW Hall. 687-2746. Ballroom-6, Vet's Ballroom. 687-0457. Mo: Ballet-5:30, Paradise Dance Studio. 485-4669. Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio. 747-1323. Margo's Modern-9 am, Eugene School of Ballet. 344-5317. International folk, 2:30, Campbell Sr. Center. 682-5318. Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Argentine Tango, Beg.-noon, 8 pm, The Tango Center. 349-8682. Line Dancing-6:45, Vet's Club. 338-8353. Flamenco-6:30, G-nome. 683-1937. Tu: Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-9, In-Shape Athletic Club. 345-9024. Parnter Dance-6:30, Studio B. 343-STEP. Salsa-6, Studio B. Modern, Beg.-7, Paradise Dance Studio. 521-3623. West Coast Swing-6:45, Legends. 688-SWING. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Flamenco-6:30, G-nome. 683-1937. Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365. Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052. We: Contact Improvisation-5:30, Agate Hall. 517-1897. Middle Eastern-7:30, Ballet Fantastique. 461-2086. Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778. Ballet-5:30 pm, Paradise Dance Studio. 485-4669. West African-7:30, WOW Hall. 687-2746. Argentine Tango, Beg.-noon, Int.-8 pm, The Tango Center. 349-8682. Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio. 747-1323. Margo's Modern-9 am, Eugene School of Ballet. 344-5317. Dance Jam-7:30; Hilyard Community Center. 485-6668. Swing/Lindy-8, Studio B. http://www.eugenelindy.com Israeli-8, Temple Beth Israel. 485-7218.

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calendar

DRUMMING West African drumming and dancing with Yousseff Koumbassa and Mamadou Camara, 6 pm for drumming, 7:30 for dancing, WOW Hall. \$15/session, \$28 for both.

FILM *The Battle of Algiers*, 7 pm, 180 PLC, UO. FREE.

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURES "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

LITERARY ARTS "Chick Lits" book group discusses *Last of the Amazons*, 7 pm, Barnes and Noble Books. FREE.

MUSIC Eugene Symphony preview, noon, Studio One, Hult. FREE.

OUTDOORS/RECREATION Kayak pool sessions, 7:30 pm, UO Gerlinger Pool. \$5, \$3 UO stu., \$5 kayak rental.

One-hour fast bike rides continue. See Thursday, Oct. 16.

PRESENTATION "The Dream is Still a Dream," Yolanda King, 7 pm, McDonald Theatre.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 16.

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

THEATRE *Sylvia*, 7:30 pm tonight through Oct. 25, South Eugene High School Little Theatre. \$5.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

23
THURSDAY
Sunrise 7:38 am; Sunset 6:16 pm
Av High 6; Av Low 39

ARTS/VISUAL Mel Chin speaks about his work, 7 pm, 180 PLC, UO. FREE.

FILM Warren Miller's *Journey*, 8 pm, McDonald Theatre. For information go to www.warrenmiller.com

GATHERINGS Meridian Farmers Market continues. See Thursday, Oct. 16.

HIV counseling and testing continues. See Thursday, Oct. 16.

KIDSTUFF "Thursdays at the Library" features Children's Book Club meeting, 3:30 pm, Downtown Library. FREE.

LECTURES "Fracturing the Postcolonial: A Pacific Genealogy," Geoff White, 7 pm, 110 Willamette, UO. FREE.

"Old Time Radio Revisited," 1:30 pm, Willamalane Activity Center, Spfd. FREE.

Richard Meltzer speaks about rock 'n' roll, 7 pm, UO Bookstore. FREE.

LITERARY ARTS Lauren Kessler reads, 7 pm, Barnes and Noble. FREE.

Readings by finalists in the 2003 Oregon Book Awards features Jane Bailey, Chris Chester, Robert McDowell and Nicole Rubel, 7:30 pm, Tsunami Books. FREE.

"Reflective Readers" book group discusses *Moviegoer*, 7 pm, Barnes and Noble. FREE.

Christie Stilson signs her books, noon to 6 pm, The Travel Store, 5th St. Market.

"Subjects and Objects" Comparative Literature Symposium features Richard Halpern, 4 pm, Knight Library Browsing Rm., UO. FREE.

MUSIC SHOCASE performance of Roseburg High School Choir, 12:15 pm, Hult lobby. FREE.

Laura Kemp, Roy Brewer, 8:30 pm, Luna. \$5.

Shostakovich Violin Concerto No. 1, Eugene Symphony, 8 pm, Silva, Hult. \$15-\$38.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Heartful Business," Michael Kieschnick, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Nearby Nature pumpkin carving event features snacks and fun, 6 to 8 pm, park host residence, Alton Baker Park. FREE.

One-hour fast bike rides continue. See Thursday, Oct. 16.

PRESENTATIONS Slide show of canoe trip on Bowron Lakes, 6:30 pm, Oregon River Sports. FREE.

"The Fascinating World of Fungi," 7:30 pm, Bldg. 17, LCC Main Campus. FREE.

SPIRITUAL "The Buddhist View of Selfishness" continues. See Thursday, Oct. 16.

Prayer for Peace circles continue. See Thursday, Oct. 16.

Eugene peace circle continues. See Thursday, Oct. 16.

THEATER *Proof* continues. See Thursday, Oct. 16.

Sylvia continues. See Wednesday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

OCT. 16 Paintings by Jerry Ross, through Nov. 1, Marghitta Feldman Gallery, Portland. FREE.

Works by local artist, David Star, Art People Gallery, Crocker Galleria, downtown San Francisco, through Nov. 2.

An opening of work by Boback and Hoa-Lan Tran, 5 pm, Gottlieb Gallery, Portland. Exhibit runs through Nov. 1. FREE.

The Triumph of French Painting, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org



OCT. 17 Jimmy Thackery, Tab Benoit, 9 pm, North Bend Community Center. \$15.

OCT. 18 Suzanne Paola and Bruce Beasley read, 7:30 pm, Newport Rec. Center. \$7.

Oregon Wilderness Conference, "The Bush Brief: Exposing the President's Plan for Oregon's Environment," features presentations and speech by Elliott Naishtat, Peter DeFazio and others. For information go to www.onrc.org

OCT. 23 Michael Moore, 7 pm, Memorial Coliseum, Portland. \$15-\$29.50.

Minh Tran & Company, 8 pm tonight, tomorrow and Oct. 25, Lincoln Performance Hall, Portland. \$24, \$12 stu.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

OCT. 16 Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. loca-

tions, through Oct. 20. For information call 929-6230.

Music A La Carte features the Foothills Brass Quintet, noon, MU Lounge, OSU. FREE.

Clownin' Kabul, a film by Wildman Adams, 7 pm, Unitarian-Universalist Church. FREE.

The Commanders Jazz Ensemble, 7 pm, MU Ballroom, OSU. FREE.

Matt Sharp, 8 pm, Club Escape, OSU. \$13, \$10 stu.

OCT. 17 "An Evening With Jane Hamilton," 7:30 pm, Majestic Theatre. FREE.

OCT. 18 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

A Map of the World film-screening with Jane Hamilton, 3 pm, 103 Owen Hall, OSU. FREE.

A reading of *Calyx* books, 7 pm, Corvallis Arts Center. FREE.

Philomath "Open Studios" tour features self-guided tours of Philomath artists' studios, 10 am to 4 pm today and tomorrow, various Philomath

locations. For information go to www.cscclark/philomathopenstudios.htm FREE.

OCT. 20 "Unfoldment of World Civilization," Ron Hershel, 7 pm, LaSells Stewart Center, OSU. FREE.

OCT. 22 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues jam, 7:30 pm, Bombs Away Café. FREE.

OCT. 23 Music A La Carte features *Fantasies and Fragments*, Angela Carlson, Rebecca Jeffers, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Performers are needed for the 5th Annual Tom Waits Tribute Night, Nov. 8 at Foolsap Books. Call 681-9212.

The Emerald City Bridal show seeks photographer. Call 870-3181.

A fall training for Womenspace is from 9 am to 5 pm Oct. 18. 485-7262.



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art IN THE galleries

Adell McMillan Gallery *26th Photography at Oregon Exhibition*, through Oct. 29. An auction of the exhibit work is noon Nov. 16. 7 am-7 pm Sept. 29-Oct. 29. 1222 E. 13th Ave., EMU, UO. FREE.

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Work by Jon Muyskens, through Nov. 3. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Guatemalan Images*, work by Guido Bondioli, through Oct. 31. 10:30 am-5:30 pm TU-Sa. 507 Willamette St. Free.

Buzz Coffeeshop Prints by Michael DiBitetto, through Oct. 31. 8:30 am-12 pm M-Th, 8:30 am-1 pm F, 11 am-1 pm SA, 11 am-12 am SU. EMU, UO. Free.

Corvallis Art Center *Printmaking Traditions and Innovations*, work by Tallmadge Doyle, Susan Lowdermilk, Ken Paul and others, through Oct. 26. A printmaking demonstration is Oct. 18. Free.

Downtown Lounge *Life Drawings*, work from a life drawings class with Dan Hitchcock, featuring work by Dan Hitchcock, Christopher Alvarez, Scott Boyes, David Campbell and many others, through Oct. 31. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Womenspace Art Project*, through Oct. 19. Paintings by Luigi Testa, from Oct. 21 through Nov. 29. An opening is 5:30 pm Oct. 24. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Fairbanks Gallery Etchings and Lithographs by Tony Fitzpatrick, through Nov. 4. A gallery talk is 5:30 pm Oct. 22. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

First Floor Gallery *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-Fr. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

Full City Coffee Acrylics by Leon Allen, through Oct. 26. 9 am-5 pm daily. 842 Pearl St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle *Philomath Open Studios Group Show*, through Oct. 31. Studio tours are 10 am to 4 pm Oct. 18 and

19. Glass blowing demonstrations 1-4:30 pm Tu-F. Noon-5 pm Tu-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. ongoing.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, through Oct. 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Mayor's Art Show*, through Oct. 23. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Major Works in Clay* invitational show features ceramics by Gina Freun, Gil Harrison, Mark Heimann and nine others, through Oct. 18. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Linn-Benton Community College *Annual Faculty Show*, work by Rich Bergeman, Analee Fuentes, Dori Litzer and others, through Oct. 30. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

LaVerne Krause Gallery Work by Jennifer Zimmerman, Sally Metcalf and Karen Wosk, through Oct. 17. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery *The Mast Show*, work by Heidi Grew, Doug Dacar, Mark Clarke, Martha Kimball and many others, through Nov. 1. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm daily. 1460 G Street, Springfield. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Carla Lux, through Dec. 4. PRN West. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife*

Forensics hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theater items from the UO, through Oct. 31. Historic House and Furnishings, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum Pottery by Chris Gum, through Nov. 1. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St.,

Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, through Oct. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Prints and paintings by Jon Cruson, Gary Tepfer, Tanaka Ryohei and Reika Iwami, from Oct. 21 through Nov. 1. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Wild Rose Gallery Work by artists participating in the Philomath Open Studio Tour, through Oct. 31. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Sculptures by Larry Jones, through Oct. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



RECLINING NUDE, BY HELEN LIU, WHITE LOTUS GALLERY, THROUGH NOV. 1.

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SECRET LIVES OF DENTISTS,
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evan rachel wood
nikki reed

thirteen
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SCHEDULE FOR 10/16 - 10/23/03
() = SAT - SUN EARLY SHOWS

TEXAS CHAINSAW MASSACRE - R
(2:30) 4:45 7:00 9:20

SECONDHAND LIONS - PG 3:55 9:10

PIRATES OF THE CARIBBEAN - PG-13 (1:00) 6:15

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SCHEDULE FOR 10/16 - 10/23/03
() = FRI - SUN EARLY SHOWS

***RUNAWAY JURY - PG-13** (12:55) 3:40 6:30 9:10

***MYSTIC RIVER - R** (2:10) 5:15 8:20

INTOLERABLE CRUELTY - PG-13 (1:40) 4:10 6:40 9:00

***KILL BILL, VOLUME 1 - R** (1:50) 4:20 6:50 9:20

GOOD BOY - PG (1:30) 3:50 6:10 8:30

HOUSE OF THE DEAD - R 4:55 9:30

UNDER THE TUSCAN SUN - PG-13 (1:15) 3:55 6:20 8:50

OUT OF TIME - PG-13 (2:20) 7:05

SCHOOL OF ROCK - PG-13 (1:00) 3:30 6:00 8:40

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RUNAWAY JURY* PG-13
12:10, 12:45, 3:30, 4:00, 7:15, 7:40, 10:10, 10:40

TEXAS CHAINSAW MASSACRE* R
1:30, 2:00, 4:00, 4:35, 7:10, 7:50, 9:45, 10:30

VERONICA GUERIN* R
1:45, 4:25, 7:40, 10:15

MYSTIC RIVER* R
12:05, 3:25, 7:00, 10:20

KILL BILL: VOLUME ONE* R
12:00, 12:50, 1:20, 2:50, 3:40, 4:15, 5:40, 7:00, 7:35, 8:30, 9:55, 10:25

GOOD BOY! PG
12:15, 2:45, 5:15, 7:25, 9:55

INTOLERABLE CRUELTY* PG-13
12:55, 3:45, 7:20, 10:00

HOUSE OF THE DEAD* R
4:05, 9:50

SCHOOL OF ROCK PG-13
12:25, 1:00, 3:50, 7:15, 7:45, 9:50

OUT OF TIME PG-13
12:30, 3:15, 6:55, 9:35

LOST IN TRANSLATION R
1:35 [7:30]

THE RUNDOWN PG-13
1:25, 7:10

UNDER THE TUSCAN SUN PG-13
1:05, 4:10, 7:05, 10:10

SECONDHAND LIONS PG
12:20, 3:05

UNDERWORLD R
4:20, 10:15

SNEAK: RADIO PG
7:30 SAT ONLY

PIRATES OF THE CARIBBEAN PG-13
3:20, 10:30
[NOT SAT]

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AMERICAN WEDDING R
7:50, 10:30

BAD BOYS 2 R
[12:05], 3:30, 6:45, 10:00

BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:20, 10:05

FINDING NEMO G
[11:30], 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00

LARA CROFT TOMB RAIDER PG-13
11:20, 2:00, 4:45, 7:35, 10:25

MY BOSS'S DAUGHTER PG-13
[12:20], 2:45, 5:10, 7:25, 9:45

SWAT PG-13
[11:25], 2:10, 5:00, 7:45, 10:35

SEABISCUIT PG-13
[12:15], 3:35, 6:50, 9:55

SINBAD PG
[11:35], 2:05, 4:35

THE ITALIAN JOB PG13
[11:45], 2:25, 5:05, 7:40, 10:20

THE MEDALLION PG-13
[12:10], 2:40, 4:55, 7:10, 9:40

UPTOWN GIRLS PG-13
[11:50], 2:15, 4:40, 7:05, 9:35

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Sat. & Sun. (1220 245 515) 750 1025

GOOD BOY! (PG) DIG ✓ Fri. (215 445) 715 935

Sat. (1145 215 445) 935

Sun. (1145 215 445) 715 935

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HOUSE OF THE DEAD (R) - ID REQ'D DIG Sat. 1010

INTOLERABLE CRUELTY (PG-13) DIG ✓ Fri. (220 450) 720 945

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Sat. & Sun. (1215 245 500) 720 945

Times For 10/17 - 10/19 ©2003 www.REGmovies.com



The Real Thing

Harvey Pekar, Crank

AMERICAN SPLENDOR: Written and directed by Shari Springer Berman and Robert Pulcini. Producer, Ted Hope. Associate producer, Julia King. Cinematography, Terry Stacey. Production desing, Thérèse DePrez. Editor, Robert Pulcini. Costumes, Michael Wilkinson. Composer, Mark Suozzo. Music supervisor, Linda Cohen. Starring Paul Giamatti, Hope Davis, Harvey Pekar, Joyce Brabner. With James Urbaniak, Judah Friedlander, Toby Radloff, Maggie Moore and Madylin Sweeten. HBO Films. Fine Line Features, 2003. R. 101 minutes. 2003 Sundance Film Festival Grand Jury Prize.

Originality: an elusive quality sought by critics and moviegoers alike, usually in vain. Here's the exception. *American Splendor* is as fresh in its cinematic, biographical approach to the life and writings of Harvey Pekar as the acclaimed, autobiographical comic book series of the same name. It's rare to find a film that takes risks these days, but it's even more uncommon when the subject is a prickly individual with strong opinions on every frustration life has deliberately set in his path.

Pekar shares each disappointment that comes his way and airs all grievances life bestows. This lifelong resident of Cleveland finds a lot to say. In addition to his personal, daily gripes, Pekar also has a good ear for conversations overheard in the cafeteria, workplace or on the street. Pekar worked as a file clerk for Cleveland's VA Hospital for 35 years, until he retired in 2001, and many of his fellow employees find their way into his books and the movie.

Banalitv: a quality of a commonplace-ness much dreaded by intellectuals and others. Most of us do not spend our limited energy or waste precious time describing to others in great detail how no amount of planning ahead will actually get you through the checkout line at the grocery store any faster, especially if you're behind an argumentative senior citizen. Fear of the banal does not occur to Harvey, however, and it's his incorruptible honesty that makes him so endearing. Unlike most of us, Harvey does not question whether his complaints are appropriate, he simply recounts them, dispassionately or with anger, as if all of life's letdowns were one, of equal value, and two, of real interest to others.

How fortunate for those of us looking for a unique experience at the movies that producer Ted Hope connected with Shari

Springer Berman and Robert Pulcini to make this fittingly strange and wonderful film. Their vision meshed with Pekar's intent to reveal real, working-class life as it is lived. As a result, Hope, Berman and Pulcini have made a clever, entertaining and stimulating movie that's true to the American original it honors.

They also have enfolded the real Harvey Pekar and his real wife, Joyce Brabner, into the narrative of the film, which grounds the whole production. The best supporting performance is Judah Friedlander's as Pekar's friend, Toby Radaloff, who actually makes his own cameo appearance.

Additionally, we see documentary footage of Pekar on David Letterman's late night NBC show. And we see Harvey and Joyce drawn by a variety of cartoon artists and in animation sequences. Artists include R. Crumb, Dean Haspiel, Gary Dumm and Mark Zingarelli.

After fabulous intro credits, Harvey (Paul Giamatti) is in the dumps because his second wife has left him. Harvey is an expert on jazz, and he combs yard sales for old vinyl, which is where he meets cartoonist Robert Crumb (James Urbaniak). These two odd ducks hit it off, and Crumb hangs out with Pekar, listening to jazz and drawing. Later when Pekar shows him some panels he has in mind, Crumb agrees to illustrate his story. The first issue of *American Splendor* comes out in 1967.

Financial success eludes Pekar, and so does romance. He's very bright, a student of American naturalist fiction, but a lousy housekeeper and probably depressed. In spite of himself, he attracts the interest of Joyce Brabner (Hope Davis), partner in a Delaware comic-book shop. Her hippie partner had sold the last copy of *American Splendor*, so she writes to Pekar. One thing leads to another, Joyce comes to Cleveland, and they get married.

American Splendor is a generous, good-natured film. Maybe it's not for everyone, but anyone interested in a sophisticated treatment of an unusual man of letters shouldn't miss it. Opens at the Bijou Friday, Oct. 17. Very highest recommendations.

EW

MARYLIN REXROTH (CATHERINE ZETA-JONES) AND MILES MASSEY (GEORGE CLOONEY)
ENGAGED WITH THE ENEMY.



MELINDA SUE GORDON, UNIVERSAL PICTURES, 2003.

Engage the Enemy

Liars and lovers

INTOLERABLE CRUELTY: Directed by Joel Coen. Written by Robert Ramsey, Matthew Stone, Ethan Coen and Joel Coen. Story by Ramsey, Stone and John Romano. Produced by Ethan Coen, Brian Grazer. Executive producers, James Jacks, Sean Daniel. Cinematographer, Roger Deakins. Production design, Leslie McDonald. Editor, Roderick Jaynes. Costumes, Mary Zophres. Music, Carter Burwell. Starring George Clooney and Catherine Zeta Jones. With Geoffrey Rush, Cedric the Entertainer, Edward Herrmann, Richard Jenkins and Billy Bob Thornton. Universal Pictures, 2003. PG-13. 100 minutes.

Romantic Hollywood screwball comedies from the 1930s is the latest film genre to interest the irrepressible Coen brothers, Joel and Ethan. They tweaked the script for *Intolerable Cruelty*, and their prints are all over the evidence — double entendre, double takes, sharp-edged witticisms, unbridled greed, eccentric supporting characters and self-absorbed leading characters.

The film's a contemporary tale set among the upper registers of Beverly Hills and Los Angeles society — the wealthy, ruthless, competitive divorce lawyer, Miles Massey (George Clooney), and the scheming, gold-digger divorcee, Marilyn Rexroth (Catherine Zeta-Jones). Miles is quite taken with himself, even has a challenge-proof prenuptial agreement named after him, but Marilyn is the smooth, elegant queen of seduction and deception.

The film opens as TV show producer Donovan Donaly (Geoffrey Rush) drives through traffic snarls, singing along with his music, going home early on a beautiful day. But Donovan finds a strange van parked in his driveway and his wife, Bonnie (Stacey Travis) between the sheets with the swimming pool cleaner (Jack Kyle). Donaly is the aggrieved partner, but Bonnie hires Massey, and she gets everything.

Massey may be ethically challenged, but he knows he's met his match when he takes the case of serial adulterer Rex Rexroth (Edward Herrmann) and lays eyes on his wife, Marilyn, for the first time. Massey cannot pass a mirror without looking lovingly at himself and checking his white, white teeth and brilliant smile. But Marilyn is so composed, so cool and self-assured that she doesn't even notice the looks she attracts as she walks into

Massey's office with her lawyer, Freddy Bender (Richard Jenkins).

Once again, Massey wins the case at all costs, in part because of the testimony of an ostentatiously gay, European concierge, Heinz, the Baron Krauss von Espy (Jonathan Hadary), who knew the beautiful Marilyn before she married Rexroth. Another ace comic performance comes from private investigator Gus Petch (Cedric the Entertainer), whose professional impairment equals Massey's and is much funnier. Petch is as crass as Massey is a dandy.

Massey and Marilyn have many more moves before their dance is done, and I would not spoil the enticing twists and spins the Coens have in mind for you. Between these two, falsity has no place, but avarice is assumed. Miles' motto is "Struggle, challenge and the ultimate destruction of your opponent — that's life." He admires Marilyn because she's good, a real pro. She admires Miles for his frankness and because he admires her. Both get to play their games with her next suitor, Howard D. Doyle (Billy Bob Thornton), a rich, grinning Texan who hasn't got a lick of good sense.

Clooney gives Massey the class, the élan that eluded the last Coen protagonist he played, Ulysses Everett McGill in *O Brother Where Art Thou?* But like McGill, who was also narcissist, Massey becomes a blithering fool when he falls for Marilyn. He doesn't care about money, about winning, about destroying his opponents anymore. He's not himself.

Massey delivers the message of love to his fellow jaded lawyers at the National Association of Matrimonial Attorneys, Nationwide (NOMAN), and instead of being booed offstage, he is congratulated, given a standing ovation. Some weep. This is when you know for sure you're in a Coen brothers film.

Now playing at Cinema World and Cinemark, *Intolerable Cruelty* is surprisingly sophisticated, quietly hilarious and genuinely subtle. Highest recommendations.

EW

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Corvallis	OSU - Austin Audit.	Oct. 24 th	8:00 pm
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movie clips

OPENING OR RETURNING:

American Splendor: Cleveland crank Harvey Pekar, writer and file clerk, is celebrated in this excellent film for his ordinary, working-class life and daily gripes, made famous in his illustrated comics. Stars Paul Giamatti, Hope Davis and a host of great supporting actors. Very highest recommendations. R. Bijou. **See review this issue.**

Inspector General, The (Russia, 1954): Vladimir Petrov's satiric farce about worker mistaken for Czar's Inspector General). Local officials panic because of their corrupt ways. Russian, with English subtitles. At 9:15 pm on 10/20 in 115 Pacific Hall, UO campus. Free.

Journey, Warren Miller's: The 78-year old master of the mountain brings his 54th annual movie about skiers, snowboarders, free-fallers and a personal trip with Miller himself. Freebies for all who attend the Eugene performance at 8 pm on 10/23 at McDonald Theatre.

Ma Vie En Rose: Tale of a school-age boy who likes to dress in girl's clothing, much to his family's consternation and the neighbors' outrage. Sad for the little boy who has strong creative desires only his grandmother understands. Directed by Alain Berliner. R. At 7 pm on 10/17 in International Lounge, EMU, UO campus. Free.

My Boss's Daughter: Comedy directed by David Zucker stars Ashton Kutcher, whose boss, Terrence Stamp, asks him to look after his house for a night. But he has company, including the beautiful Tara Reid and strange visitors. PG-13. Movies 12.

Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this tragic masterpiece stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Not to be missed. R. Cinema World. Cinemark. Opened 10/15.

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. PG. Sneak at 7:30 pm on 10/15. Cinemark.

Runaway Jury: Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Cinemark. Cinema World.

Step Into Liquid: Documentary feature directed by Dana Brown, whose dad

Bruce made the movies on surfing. L.A. Weekly writes the film indeed has no stereotypes and that Brown " happens to have captured some genuinely awesome surf footage." NR. Cinema World.

Texas Chainsaw Massacre: Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Cinemark.

Veronica Guerin: Based on the true story of courageous Dublin journalist (Cate Blanchett), this treacherous game of can-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also stars Gerard McSorley, Ciaran Hinds and Brenda Fricker. R. Cinemark.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott. R. Movies 12.

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay. Smith and Lawrence play Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12.. **Online archives.**

Good Boy: Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally

gets a dog of his own, Hubble (voice by Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Cinema World. Cinemark.

House of the Dead: Based on a video game, horror flick's about teens who go to a deserted island to hold a rave only to learn it's inhabited by zombies. R. Cinemark.

Intolerable Cruelty: The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marilyn Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Cinema World. Cinemark.

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Movies 12. **Online archives.**

Kill Bill Volume 1: Quentin Tarantino's first of two films stars Uma Thurman as a woman with a mission: Kill Bill (David Carradine), the former boss who betrayed her. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Cinemark. Cinema World.

Lara Croft Tomb Raider: The Cradle of Life: Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed

by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Movies 12.

Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

Medallion: Jackie Chan action comedy co-stars Lee Evans and Claire Forlani. A mysterious medallion turns police detective Chan into a superhero, but the bad guys want it back. Gordon Chan directs. PG-13. Movies 12.

Out of Time: Directed by Carl Franklin, stars Denzel Washington as a Florida small-town police chief where a double-homicide is discovered. He must solve the killings before he is suspected of the crimes himself. Also stars Eva Mendes, Sanaa Lathan and Dean Cain. PG-13. Cinemark.

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush disassembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Cinemark. **Online archives.**

Rundown, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Cinemark.

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark. Cinema World.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives.**

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Cinemark.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

Thirteen: Two 7th grade girls, played by

Evan Rachel Wood and Nikki Reed, become entangled in a fast world where media images dominate dress, behavior, values and attitude. Holly Hunter plays the mom who tries to save them. Directed by Catherine Hardwicke. Searing, honest representation of what it's like to be a teenager today. Highly recommended. R. Bijou. **Online archives.**

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life – beautiful people, gorgeous scenery, everybody's got money. PG-13. Cinemark. **Online archives.**

Underworld: Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Cinemark.

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202):c
Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Adventures of Indiana Jones: Complete 4-disc DVD of all three digitally remastered films, plus 3 hours of brand new footage.

Battle Star Galactica: Complete 1978 series in a 6-disc set. Contains all 24 one-hour episodes and footage not seen before.

Charlie's Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government's witness protection program, from which classified info has been stolen. Written by John August. DVD includes rated and unrated versions as well as director's telestrator commentary. Loaded with extras. PG-13. **Online archives.**

Dark Angel: Six-disc set contains all 21 episodes from second and final season. Hey is Dee Dee Home? New documentary about The Ramones' Dee Dee Ramone.

It Runs in the Family: Fred Schepisi directs Michael Douglas as a father trying to

avoid his father's mistakes. His father, Kirk Douglas, plays his father onscreen. DVD includes extras.PG-13.

Respire: Set on the Italian island of Lampedusa, this uneven but gorgeous film shows the difficulties of village life for a vibrant, beautiful young mother, played by Valeria Golino. Both stirring and disturbing, the film is highly recommended. PG-13. **Online archives.**

Taken (2002): Six-disc set of Steven Spielberg's Sci Fi Channel miniseries. Lots of extras.

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population, leaving people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. DVD includes alternate endings, extended and deleted scenes and more. R.

Next week: Alien Hunter, Blind Spot: Hitler's Secretary, City of Ghosts, House of Fools, The Hulk, The Sopranos (4th season) and Whale Rider.

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Danny Barnes & Friends perform at WOW Hall on Friday.



Raw and Honest

Bluegrass bard plays the WOW Hall; folk paradise at Paradiso.

On the surface, bluegrass musician **Danny Barnes** might seem like a walking contradiction. Here's a man who was born and raised in a small central Texas town, then headed north for the bright lights and big city life near Seattle. He was a founding member of Austin, Texas's Bad Livers, ostensibly a bluegrass outfit but one that infused bluegrass with the energy of punk. Here's a man who can cover the traditional tune "Keep My Skillet Good and Greasy," then quote the prose of Nathaniel Hawthorne or the poetry of William Blake.

I recently spoke to Barnes by phone from his home in Port Hadlock, Wash., and he revealed his take on lyricism, musical quality, and his pride in his new CD, *Dirt on the Angel*. The album, released Aug. 12, features 11 Barnes originals, one co-written with Darol Anger and three covers, including Beck's "Loser."

Barnes reveals a shift in his writing style on *Angel*: "I do spend a lot more time editing myself when I'm writing. I'm learning more about how words work together, much like how instruments work together like musical notes of a passage. In the past my lyrics were sort of driven by the music. On this record, really, the lyrics are the important part of the song."

Barnes began recording CDs with Bad Livers in 1991. Nearly 15 years later Barnes says he "still feels like a student" and it's this reality that keeps him going. "I'm always learning and practicing. I get a lot of encouragement from my fans who tell me that I'm doing something right," he says. "I'm definitely getting more dialed into what I want to do musically," reveals Barnes. "I work at it. I take lessons. I study every day. To me the CD represents continued growth as a musician and a lot of maturity in terms of the lyrical content, the poetry of the music, the production aesthetic, the playing, and even the other players I brought in. It's sort of the apex of 32 years of trying to make music."

Joining Barnes on *Angel* are renowned

jazz guitarist Bill Frisell, Rolling Stones keyboardist Chuck Leavell, violinist Darol Anger, banjoist Dirk Powell, and Amy Denio contributing voice, among others. "I had this vision for this 'orchestra' that had a pan-American type sound. There's a lot of American music represented on this CD, like classical and jazz influences, bluegrass, old time, country, avant-garde modern stuff. There's really a cross-section of American music. Some of the rhythms and harmonies pre-date written music, and then all the way up to the modern stuff," explains Barnes. When Barnes performs, it's typically just him and his instruments, stripped down, raw, and honest. See Barnes Friday at WOW Hall.

Missoula, Mont.-based folksinger **Amy Martin** will perform for the third time at Café Paradiso on Sunday, Oct. 19. Amy found a great trust in the fall of 1999 and decided to become a full-time musician. Her choice has been rewarded by four albums released since then and a growing base of appreciative fans who enjoy her sweet but unpolished voice and sincere approach.

Martin lives close to the earth and appreciates the small and simple things in life that can seem like miracles when they come at unexpected times. For instance, her community of supporters and fans donated money to enable Martin to record her second and third albums. She found herself overwhelmed by the generosity she experienced, and in the spirit of giving back is donating all of the proceeds from the sale of her third album, *This Fall*, to health and education projects in Afghanistan. Martin has recently released "Live in Missoula," a love song to her community and home in Missoula.

Martin has a special connection to the Eugene area. Traveling through Eugene in 1999, Martin had a "musical epiphany" and decided to pursue her dream of being a musician. Through some local connections she landed a gig at Café Paradiso and never looked back.

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FR: Servants of the End, Whore-9; Hard rock
SA: Unseen Hands, Dirt Zero-9; Rock
SU: Open mic w/Pete Christie-9
MO: Karaoke w/Jared-9
TU: My Merciful Maneuver-9; Rock
WE: Into the Dark w/Olen Kent-9

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207 E. 5TH AVE. • 484-4777
TH: Raging Family-9:30; Trip-hop
SA: Brothers of Beat-10; R&B, hip hop, reggae

CAFE PARADISO

115 W. BROADWAY • 484-9933
FR: Middle Eastern Dance Guild-8:30, Music, dance
SA: Playback Theatre-7; Rob Tobias and Friends CD release-8:30
SU: Amy Martin-7; Folk
MO: Songwriter showcase w/John Shipe-8
TU: Acoustic open mic-8
WE: Spoken word open mic-8



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TU: Family Karaoke-6
WE: DJ Mike Wet 'n' Wild Wed.-9

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TH: Midnight Sun-8; Fusion, jazz, world beat
FR: Ace Deuce, Ray White-9; Funk, soul
SA: Barrio Latino-9; Latin, salsa
SU: Grasshopper-8; Folk, country, rock
MO: Open mic poetry, songwriters w/Christopher James-8
TU: DJ Moses-8; Roots, culture
WE: "Voice" open mic poetry-6

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: DJs Supa J & Ceez-10; Requests
SA: Illamental, DJ Dinari-10; Hip hop, scratch
MO: DJs Diablo, Von Rocket-10; '80s punk, butt rock
TU: Stone Cold Jazz w/Kenny Reed-9
WE: Team Scrub-10; Jam, funk

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Barbara Dzuro, Todd Singleton-9:30; Jazz piano
SA: Skip Jones-9:30; Jazz
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s night w/Chris, Jenn-10
FR: The Courtesy Clerks, Fireballs of Freedom, The Perverts, Vagiant UK-10
SA: FRESH DJs Jason Dubya, The Argonauts, Charlee Chaz-10
SU: Groundation-6; Reggae Burlesque variety show-10
MO: Melissa Ferrick, Anne McCue-9
TU: Blasphemous Abnormality, PB Army, Monkee Torture, The Lo Cals-10
WE: DJs Tekneek, Kal El-10; Reggae vs. Hip hop

LAVELLE'S TASTING ROOM

5TH ST. PUBLIC MARKET • 338-9875
FR: Jenny Payne-5:30; Jazz
SA: Barbara Dzuro-5:30; Jazz piano

LEGEND'S GRILL & STADIUM

44 E. 7TH AVE. • 683-5160
FR: Peter Giri-9:30; Electric blues
SA: Peter Giri-8; Rock, blues

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1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: Savitri, Huckleberry-10; Jazzy jam rock
FR: The Danged-10; '50s rock 'n' roll
SA: Toad in the Hole, The Shudders, The Ovulators-



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10; Irish, rock
TU: George Ackerman's Jazz 'n' Beer Jam-9:30
WE: Brundletly, Champagne Syndicate-9:30; Rockin' blues

LUNA

30 E. BROADWAY • 434-5862
TH: Walkabout Ensemble-8:30; Jazz
FR: Erik Muiderman-7; Singer/songwriter Sun Bossa-8:30; Brazilian samba, bossa nova
SA: Erik Muiderman-6; Singer/songwriter Shelley James Musicbox-8:30; Pop ballads

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-7; Honky-tonk, rock
FR: Autoharp DJ-9:30; '70s funk
SA: Deb Cleveland and the Vipers-9:30; Blues
WE: Bourbon Renewal-8:30; Blues

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770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30

PERUGINO

767 WILLAMETTE ST. • 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555
TH: Acharya film screening-6
FR: Blue Road & Friends-7
SA: Kirttan chant and dinner-6:30
TU: Poetry open mic-6:30
WE: Kava blessing-6:30

PRIME TIME SPORTS BAR

1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Don-9

QUACKER'S

2105 W. 7TH • 485-5925
SA: Big Monte and the Blubinos-9; Swingin' blues
MO: Karaoke-9; Variety
WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Valley Boys-9:15; Rock
SA: Valley Boys-9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Vida Hille, Champagne Syndicate, Binary

Dolls-9; Alternative

FR: The Klezmonauts-9; Klezmer rock
SA: Tom Heint CD release party w/guests-9:30; Warped americana
SU: Irish Jam-4
Patrice Price and the Bushwood Institute-8:30; Rock
MO: Wheel of Meat-9; Big marching band slam
TU: Bluegrass Jam-9
WE: The Cafe Ramblers, The Tom Cats-9; Hot swing

SAM'S PLACE

285 WILSON ST. • 484-4455
TH: Peter Gori Project-9:30; Blues, rock
SA: Stephen Ashbrook-9:30; Pop
WE: Jim Basnight-8

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Distini, DJ Opter, Urban Ruckus-9:30; Jungle, hip hop
FR: Rejudikata, Subside, Fusion Ball-9:30; Metal
SA: Goathead, The Cowtrippers, Avoid the Future Shadow-9:30; Tribal, hard rock, trance
SU: Hip hop party-9:30
MO: Urban Ruckus-9:30; Jungle, hip hop
TU: Alarmist-9:30; Heavy metal

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VALLEY RIVER INN • 687-0123
FR: Tom Grant Duo-8; Jazz
SA: Tom Grant Duo-8; Jazz

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900 W. 7TH AVE. • 683-9171
SA: Mood Area 52-7; Tango
WE: Fuzz-7; Funk, jazz

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100 E. BROADWAY • 484-1747
FR: Salsa, Merengue w/DJ Mario Mora-9
SA: DJ Herman-9; Salsa, merengue

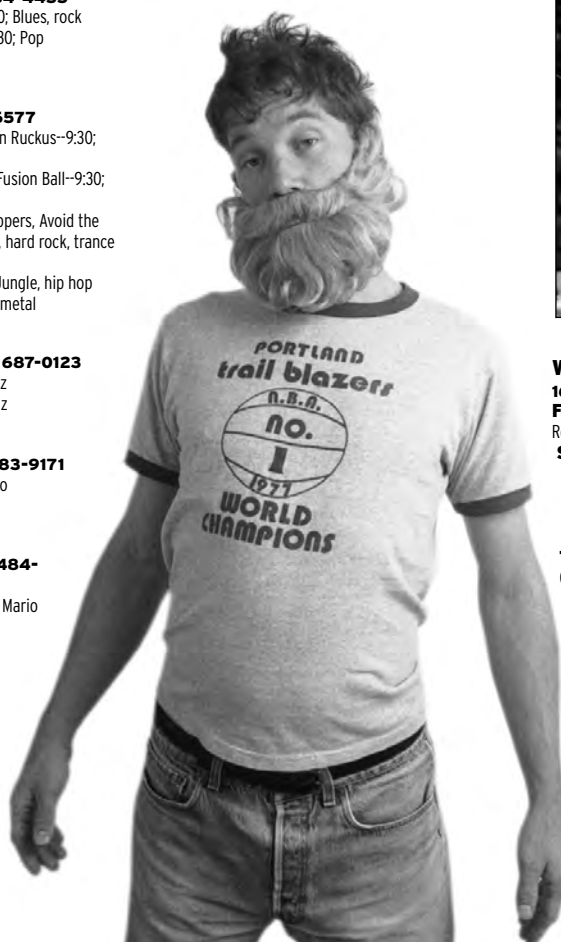
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SA: Rock-9:15
SU: Karaoke-9:15
MO: Karaoke-9:15

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SA: DJs Titus and Jayson-10; Hip hop, R & B, dance, retro

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291 W. 8TH AVE. • 687-2746
TH: AlterEGO CD release, 2 Bucks Short, Capgun Suicide, EPD-8; Pop punk
FR: Danny Barnes and Friends, The Cascade Colonels-8:30; Bluegrass
SA: Soul Position, Illogic, DJ Przm-9:30; Hip hop
SU: Rasputina, Mood Area 52-8:30; Gothic chamber-pop
TU: The Itals, Rocker T, I'Chele and the Circle of Light-9:30; Reggae
WE: West African drum and dance workshops-6, 7:30

YUKON JACK'S

4TH AND W. BRDWAY, VENETA • 935-1921
SU: Karaoke-7

Corvallis

CLUB ESCAPE
OSU • 737-1562
TH: Matt Sharp-8; Rock

FOX 'N' FIRKIN'

202 SW. 1ST ST. • 753-8533
TH: Northwest Royale-9; Rock
FR: Cap Gun Suicide-10
SA: Standing in the Middle-10; Alternative, blues, folk, jazz
SU: Blues Jam-6
TU: Beaver sports talk w/Mike Riley-7

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SA: Ramblin Rex-9:30

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FRIDAY OCTOBER 24 9:30 PM Blues
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PEARL DJANGO

SATURDAY OCTOBER 25 8:30 PM Gypsy Swing
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Pioneer Palate

Glimpse into the kitchens and souls of another time.

The Lewis & Clark Cookbook – Historic Recipes from the Corps of Discovery and Jefferson's America, by Leslie Mansfield. Celestial Arts, 2002. \$17.95.

In the intro to this book, Mansfield writes that Lewis and Clark's crew, on their journey of discovery, killed and ate a total of 66 bears (black and grizzly for the most part). In this cookbook, Mansfield provides one recipe for Bear in Red Wine, Mushrooms, and Juniper Sauce. Buffalo and venison also figure strongly in the recipes.

However, don't think of this as a cookbook to take on your own journey of discovery, cooking your own kill over roaring flames. The recipes are labor intensive, and while some can be cooked over a campfire, most are best kept in a well-stocked modern kitchen. This book is more of a history lesson.

It's a glimpse into the kitchens, and so into the souls, of another time. It begins with a brief history of the expedition, which began two hundred years ago this past June, especially focusing on Thomas Jefferson's role. His love of gardening, entertaining and food give the book a sophisticated flare.

One recipe I tried, the Almond Blancmange with Strawberries (recipe below), was found in Jefferson's own handwriting. It's a unique, super-sweet, fun dessert.

Mansfield has written 18 other cookbooks, including *The Oregon Trail Cookbook*, but be warned that the recipes are not all foolproof, and also are not strictly for beginners. The Potatoes au Gratin's cheese sauce took almost 30 minutes to thicken in my kitchen, which made for a late dinner. Perhaps my 2% milk was too thin for the roux.

The book is also filled with wonderful illustrations from nature books of the late 1800s. The images of animals correspond to the recipes, including a turtle near the Turtle Soup recipe (it can also be made with chicken, thank goodness!)

Most charming about this book are the recipes with foods that are specific to our region — like mussels, wild mushrooms, and huckleberries. The majority of the remaining ingredients and inspirations are from the New World as well. As such, it makes a great book to browse if you're looking for something creative for your Thanksgiving meal, or just warm comforting meals that work creatively with autumn harvest foods.

Almond Blancmange with Strawberries

- 1 c. finely ground almonds
- 1 1/4 c. water
- 4 tsp. powdered gelatin
- 1/3 c. cold water
- 1 c. sugar
- 1 tsp. almond extract
- 1 c. milk
- 1 c. heavy cream
- 2 c. whole fresh strawberries

Lightly oil a 6-cup ring mold and wipe out the excess oil. In a small bowl, stir together the ground almonds and 1 1/4 c. water. Let stand one hour.

Place a colander in a large bowl. Lay a damp tea towel in the colander. Pour the almond mixture into the center of the towel, allowing the liquid to strain through the bowl. Bring up the sides of the towel and

twist around the almonds, squeezing out as much liquid as possible. Discard the almonds. (I found them already ground at Trader Joe's, and also saved the strained mixture for making muffins. — MT)

In a small bowl, soften the gelatin in the 1/3 c. water. Set aside.

In a saucepan, combine the almond liquid, sugar and almond extract.

Bring the mixture to a boil, then remove the saucepan from the heat and whisk in the softened gelatin. Pour the mixture into a large bowl and place it in a larger bowl of ice.

In the same saucepan, bring the milk to a boil over medium heat. Stir the scalded milk into the almond mixture. Continue to stir until completely cool.

Whip the cream until stiff, then gently fold into the cooled almond mixture. Pour into the prepared mold, cover with plastic wrap, and chill overnight. To serve, dip the bottom of the mold in hot water for a moment to loosen the blancmange from the mold. Invert onto a serving plate and carefully remove the mold. Fill the center with the strawberries.

Leftovers:

The Hult Center has a great new program called "Dinner and a Show." If you present your ticket to your server at any of the participating places (Adam's Place, Luna, Ambrosia, Big River Grill, Ax Billy Grill, Mona Lizza, Café Paradiso, Perugino, Café Lucky Noodle or Wild Duck Brewery) you'll be eligible for special discounts, including free desserts, coffees and discounted or special entrees or appetizers. It's a little funny who's not on the list: Zenon is my favorite pre-show dinner date, but it is undisputedly a great deal.

You may have noticed a new facelift for the Sizzler Restaurant on W. 11th. Earlier this week, under the direction of manager John Weakland, Sizzler hosted a gala benefit dinner. With seven gourmet, locally grown courses, and an auction for FOOD for Lane County, it was a great way to bring that new face into the community.

The remodel also coincides with an addition: Taco Del Mar is the new neighbor, a chain based in Seattle. The fast food taco/burrito joint follows the lines of Burrito Boy, just down the street, but with more "inner Baja," which seems to mean surf paraphernalia.

ew

Upper Trestle Creek Falls

Waterfalls and fall color are in season east of Cottage Grove.

During the 1860s mining boom in the hills east of Cottage Grove, thousands of grizzled prospectors combed steep river valleys searching for the elusive glimmer of gold at the bottom of ice-cold mountain streams. Few if any ever struck it rich. Today you'd be lucky to find more than \$50 worth of gold in a week's worth of panning or dredging in frigid waters.

But there is gold in those hills this time of year — dozens of steep canyons choked with brilliant golden leaves.

Of course evergreen conifers like Douglas fir and western hemlock are the primary tree species in most of the steep ravines on the west side of the Cascades, but many of these forests also have a significant deciduous hardwood component, which provides some nice color in the fall. One of the best places to take in the fall atmosphere is the Upper Trestle Creek Falls trail, a three-mile loop trail east of Cottage Grove.

Directions: Take I-5 south for approximately 15 miles to Cottage Grove Exit 174. Stay to the left off the intersection, and take a left onto Row River Road (follow signs for Dorena Lake). Stay on this main paved road for approximately 22 miles. 5.7 miles past the sign for the Umpqua National Forest, just after milepost 8 and just before the second bridge across Brice Creek, park by a sign for "Brice Creek Trailhead — Champion Creek Trailhead."

From here walk a hundred feet up the road, across the bridge over Brice Creek. The first trail-

head on the left is where you'll return from the loop hike. Put in at the next trailhead on the left, at the sign for "Upper Trestle Creek Falls."

The first mile of the trail is a moderate climb through a forest that varies from young stands to big old-growth trees. There's some interesting rock formations, and patches of fiery-colored vine maple. The climb ends in an eerie rock walled amphitheater. The trail circles the canyon and takes you underneath 65-foot Upper Trestle Creek Falls, a torrent in the spring, but a gentle stream before the winter rains.

There are several tall big-leaf maples, and at the end of October the bottom of the gorge is typically dotted with thousands of bright yellow leaves.

The second half of the loop descends a mile to the Brice Creek trail, which begins five miles downstream. During the 1860s, prospectors packed more than a ton of gold down this trail during one of several mining booms in the area. Today there's still enough hidden and unmarked mine shafts dotting the valley walls that the Forest Service recommends visitors stay on the trail.

At the junction with the Brice Creek trail, take a left and hike upstream from for a half-mile. There'll be a short quarter mile long one-way trail that heads uphill to 60-foot Lower Trestle Creek Falls. After your return to the main trail, it's just another third of a mile back to your car.

Feel free to bring all the gold you like back with you. **EW**

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Announcements

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Lost & Found

FOUND: MAN'S Schwinn bike in S Eugene area near Tugman park. Call, 717-7473.

LOST CATS. Liam: friendly, 6 yo, orange tabby. Boki: 7 yo, black white tuxedo. Missing two months in Veneta area. Reward \$100 each, 485-3228.

Adoption/Family Services

ADOPT. A childless, truly loving, stable, financially secure couple wish to love and cherish your baby. Expenses paid. Barbara, 1-800-816-8424.

Workshops

URBAN POND building. Site analysis, design, hands on, discussion. Oct. 25-26. \$100-\$130. Michele, 344-0553. ihsgao@yahoo.com



Help Wanted

EXPERIENCED handy person, OG gardener, also errands, heavy lifting, etc. 15-20 hrs/wk, \$8/hr, own vehicle. Help move, fixup old house! 302-3081.

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EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, PO. Box 40545, Eugene, OR 97404. email: videopro5000@msn.com. 541-688-1488 (Female Callers Only)

HANDYPERSON to live on 11 organic acres 15 min. south of Eugene and do grounds, building maintenance. Work exchange for rent. 4-8 hours per week. No smoking or dogs. 342-5027.

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ANOTHER YEAR. same old job? 250K per year potential from home. Not MLM. Two-minute message. 800-570-3231, ext. 9718.

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jonesin' crossword

By Matt Jones

"The Latest Buzz" - last, but not least.

Across

- Sum up
- Wilson married to Hanks
- Retro hip beer, for short
- Dwelling
- "___ a slitted sheet I sit"
- "Go, torero!"
- Good-naturedly ridiculed swimmer Mark?
- Verb ender
- Stevens who sang about streaking
- TV female played by six males
- Uncle's kids
- Won't buy
- Upscale car that's smooth on the road?
- Billiards table material
- Train stops: abbr.
- "Waiting for the Robert ___"
- One of the Eagles
- Meredith took over for

him hosting "Millionaire"

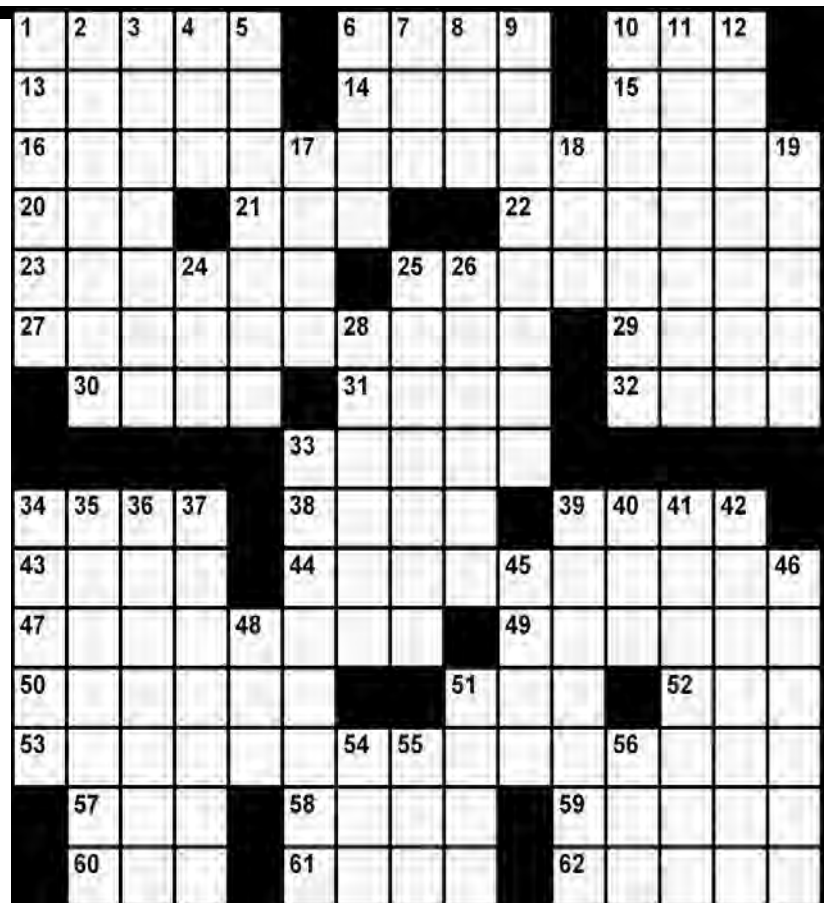
- Madonna mixer Pettibone
- Gold medal runner Zatopek
- Backside
- "Mickey" singer Basil
- That guy who keeps bugging you about herbal remedies?
- Sailor's cord material
- Places to get clean
- Thumb-twiddlers
- Eubanks or Barker
- Narrow inlet
- Puts in a lot of work with saxman Stan?
- French article
- Anon's partner
- ___ boy (wuss)
- Club that started in France
- Fashion line?
- Michelangelo marvel

Down

- ___ to go (eager)
- Sharp and flat keys, on a piano
- Business associate
- Spam, most often
- "Stormy" seabirds
- Character on "The Cosby Show" or "Fat Albert"
- When a stock may soar
- 32,000 ounces
- Breaks down
- Unseals suddenly
- It may be prevented by thick socks
- Pick another book name
- Facility
- Spider egg container
- Like lots of Tex-Mex
- Box of cigs: abbr.
- Word before Congo or waffle
- "The Iceman Cometh" playwright

- Yuppie's ride
- Discusses again
- "Take it off!"
- Gangsta
- Get on board
- Obviously drunk
- 1961 hit "Who Put ___"
- Show to a seat, slangily
- "Oh, please..."
- Word in a Carter organization
- Pinto's pace
- Figure in a famous cop-slapping incident
- Trips around sol: abbr.
- Apt. classified unit
- Hail, to Caesar
- Davidson's "The Crying Game" costar
- Moo goo ___ pan

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #120.



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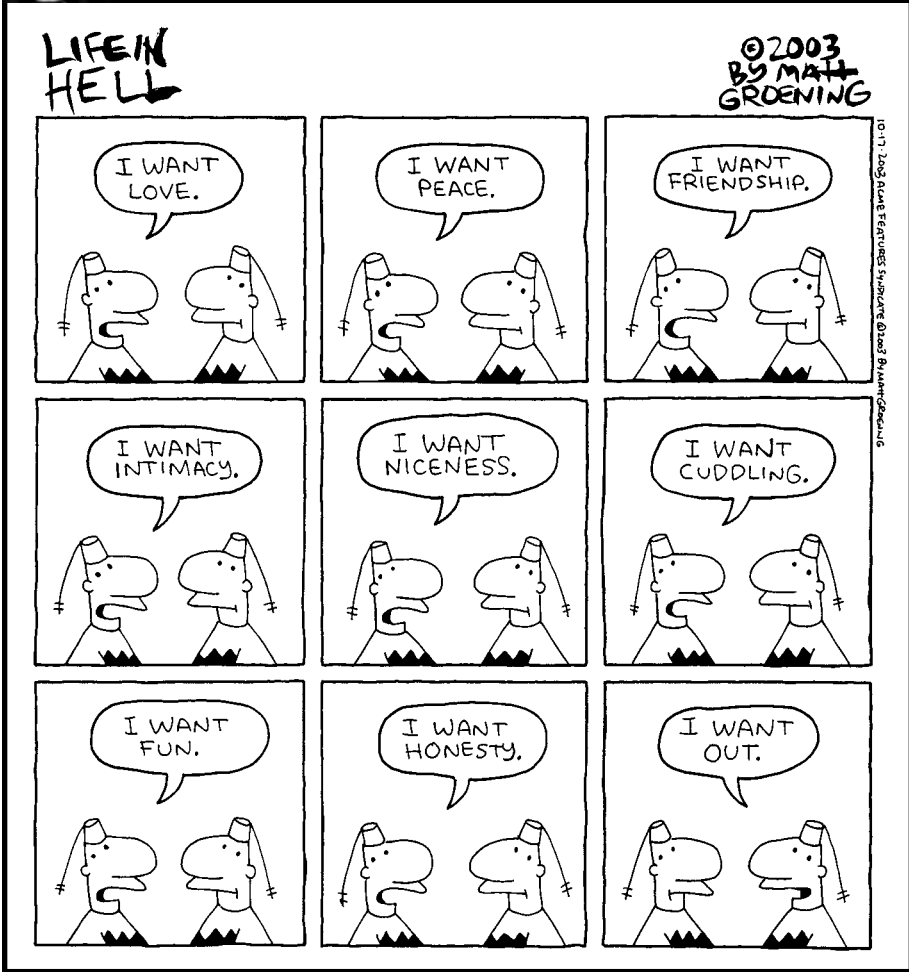
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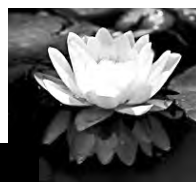
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ONE ROOM avail. 6-bdrm house. W Eugene. Take bus to UO. \$280/mo, + utils and dep. 503-351-3732.

COZY cabin, 9 miles SW of Eugene. Shared acreage, kitchen, bath. Quiet with open light and view. \$315/mo, first, last and dep. 344-4766, 683-2745.

NEAR UO. Share 4-bdrm, 2 bath duplex. \$350, \$335, \$325/mo, + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

2-BDRM HOUSE on Jefferson, 1 room available. Yard, big kitchen, W/D, NS. \$367.50/mo incl. utils. Nate 434-0491, Fern 342-5504.

SE HOME. 2 quiet upstairs rooms in 1/2-ba. unit. Share kitchen, W/D. \$395/mo. Seeking mature, responsible adult. 434-1245.

FAIR TRADE Household. Room available 11/1 in clean, quiet, loosely vegetarian household. Centrally located. Organic garden space. Small dog negotiable. Off premise smoking only. \$330/mo. + deposit, includes all utilities and supplies. Call eves. or week-ends, 242-3318.

BUT I still haven't found what I am looking for. Room for rent. S. hills, share with SM, 1 cat, pets negotiable, 1/2 utilities. Quiet neighborhood. NS, mature, open-minded, SM preferred. \$325/mo. Do we fit? 343-2805.

TWO LARGE rooms, entire top floor of house. Very private and quiet. Half ba, great light and windows, walk-in closet. Close in River Rd. No pets or tobacco. \$475/mo or \$295 for one room. 607-3454.

SHARE BEAUTIFUL home. S Hills. Provides peace and quiet of the woods. 2-bdrms avail. W/D, 3-ba, decks, vaulted ceilings. Roomies: elementary school teacher, engineering student, enviro-friendly, active, NS, NP. \$350/mo. 687-8412.

FUN PEOPLE. Nice room and neighborhood. 1 block from Amazon creek. Call, 684-7748.

COOL FOLKS in Santa Clara seeking roommate for house with big yard, fruit trees, organic garden. Hot tub, DSL, NS, pets negotiable. \$250/mo + 1/4 utilities. 688-9404.

SEEKING EMPLOYED M or F, 30+, responsible, mature. Renting 2 rooms to one person in great SE Hills 4-bdrm home. \$350/mo + 1/3 utils and dep. Beautiful house, garage parking avail, woodstove, breathtaking yard with big trees and unique garden. Two separate decks, one with fireplace. Loving Gldn Retriever and black lab in house. Really worth seeing! W/D, DW, NS, NP. 484-5889.

BIG, FRIENDLY house near UO. Shared dinners. One room open. \$325/mo + utilities. 484-1156.

I ROOM avail in 4-bdrm, SE Eugene home. Seeking quiet, mature, preferably female (for gender balance) in over 25 yo household. Vegetarian kitchen, garden. W/D included. \$290/mo + 1/4 utils, \$200 deposit. 686-1316.

FRIENDLY ST. graduate student preferred to share 3-bdrm house. W/D, garden, garage. NS, NP. \$250/mo, first, last, deposit + 1/3 utils. 342-8311.

Homes for Trade

EXPERIENCED GARDENER wanted/cabin avail. Work exchange for rent or pay partial rent. Vehicle for hauling nec. Planting, pruning, weeding, etc. 484-5194.



Buick



GOOD MILEAGE and comfort. 1991 Skylark 4-door sedan. Automatic, cruise, power everything, A/C, AM/FM, cassette. 130K miles, runs well and gets 30+ mpg. Minor cosmetic dings. Drive the Mushy Leonard Experience for \$950 OBO. 484-0519 x13 days or 683-3851 eves.

Cadillac

1990 EL DORADO Biarritz. White W. blue imitation conv. top. Looks and runs great. \$3,000. 683-9798.

Ford

1989 BRONCO 4X4. Must sell for school. Blue book \$4,850. Sell \$1,500 OBO. See at 791 E 15th (campus). Many new parts.

Jeep

1997 TEAL Wrangler. Wide tread tires. Runs great. 50k. Soft top. 2 windows need replacement. \$7,500. 686-1691.

Mercury

1991 MERCURY Sable wagon. 156k, damaged starter, rest in good cond. Best offer. 541-346-7579.

Plymouth



1987 VOYAGER van. Runs great, new tires, nice, must sell. \$1,500 OBO. Very clean. 461-2251.

Subaru

1991 LEGACY wagon. 170k, 5 speed, all wheel drive. Runs great but needs new rear brakes. \$2,000. 484-5502.

Toyota

1984 TOYOTA Camry. 4-door. Runs great. Very reliable. AC, defrost, CD player. Must sell. Moving to Hawaii. \$1,200 OBO. 747-7728.

1984 TERCEL. Runs good. \$650 OBO. 349-1802.

Volkswagen




1990 SYNCRO Adventurewagon Camper. 150K, needs owner looking for adventure. Rebuilt engine, tranny. \$11,000, OBO, 342-6886.

Volvo



1985 VOLVO 240. Auto, pwr locks, windows. Runs great. \$1,700 OBO. 717-7371.

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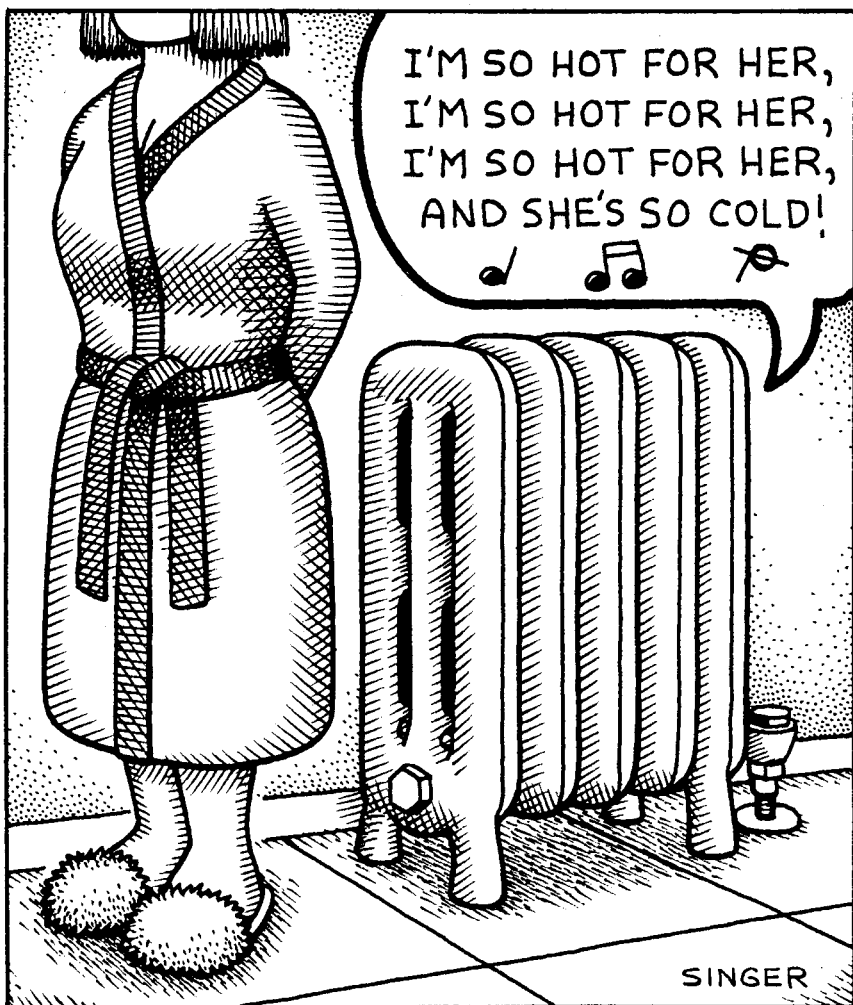
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): This may sound crazy, but the best way to attract good luck in the coming week is to experiment with doing the opposite of what you usually do. For instance, you could act as if limitations are fantastic opportunities. Instead of indulging your impulses, you can question them — lightheartedly, of course. Rather than leading everyone into interesting temptation with your fiery enthusiasm, you could be a meditative follower who listens well and tries out other people's daring plans. Any other ideas?

TAURUS (April 20-May 20): The next couple of weeks will be an excellent time to purge any nagging karma that has been haunting your love life. You'll be ready to move on to new romantic frontiers once you clear away the residue that has been subtly burdening you. To achieve the proper spirit of rowdy fierceness, I suggest you learn the following country music songs and belt them out now and then: "You Done Tore Out My Heart And Stomped That Sucker Flat," "Get Your Tongue out of My Mouth, I'm Kissing You Goodbye," "How Can I Miss You If You Won't Go Away?," "I Wouldn't Take You To A Dawg Fight, Cause I'm Afraid You'd Win," "I Liked You Better Before I Knew You So Well," and "I Flushed You From The Toilets Of My Heart."

GEMINI (May 21-June 20): This is your official *too-much-of-a-good-thing* warning. To protect and preserve the sweet progress you've enjoyed in recent weeks, make sure that abundance doesn't tip over into gross excess. How? Refuse to become a slave to your good ideas. Don't let your triumphs lead to exhaustion. Avoid expressions of generosity that are wasted on the recipients or motivated mostly by the urge to impress people. You can keep all your well-earned rewards, dear Gemini, if you'll start setting graceful new limits now.

CANCER (June 21-July 22): Most practitioners of the healing arts believe in taking a gradual approach. Psychotherapists and acupuncturists, for example, typically see their clients once a week, theorizing that even deep-seated problems have to be undone slowly and gently. Some mavericks take a more radical approach, however. One acupuncturist I know has her clients come and stay at her clinic for six consecutive days, during which time she administers a fresh treatment every two hours. This is the kind of approach I recommend for you right now, Cancerian. You're on the verge of curing a certain longstanding imbalance, and intense, concentrated attention is the best way to do it.

LEO (July 23-Aug. 22): I shopped at a local supermarket for months before striking up a conversation with Wendy, one of the check-out clerks. "How was your weekend?" I asked her one Monday. "I worked at my two other jobs," she said. I was surprised, having assumed her career consisted entirely of tallying grocery purchases. "I'm a psychotherapist at a group home for disturbed teens," she continued, "and I'm trying to finish my PhD dissertation." I blushed in embarrassment for having misread her so thoroughly. As she processed my order, we had an interesting exchange about adolescent angst and the politics of psychotherapy. I suggest you make Wendy your inspirational symbol this week, Leo. May she remind you to dig beneath the surface and uncover the deeper truth about everything you think you have figured out.

VIRGO (Aug. 23-Sept. 22): “The fox knows many things,” said the ancient Greek poet Archilochus, “but the hedgehog knows one big thing.” Twentieth-century philosopher Isaiah Berlin used this thought as an organizing principle in discussing types of writers. Hedgehogs like Dante and Plato yearned to explain life’s apparent chaos with a single, all-embracing theory, Berlin believed, whereas foxes like Shakespeare preferred to revel in the world’s messy multiplicity without feeling a need to unify it all in one system. My long experience with astrological types has convinced me that most Virgos tend to be foxes. In the coming days, however, I advise you to try out the hedgehog perspective. It’ll ensure you don’t miss the forest for the trees.

LIBRA (Sept. 23-Oct. 22): Where exactly does happiness come from, ask David Meyers and Ed Diener in their article, "The Science of Happiness," published in *The Futurist* magazine. Do you experience happiness primarily through being a good person or contemplating the meaning of life? From indulging in pleasure or knowing the truth? From preserving comfy illusions or purging yourself of pent-up rage and sadness? All the above? Let these questions be the starting point for your own meditations on the subject, *Libra*. It's a perfect moment to get very serious about defining what brings you joy and making concrete plans to harvest more of it.

SCORPIO (Oct. 23-Nov. 21): The science newsletter, "Mini-Annals of Improbable Research," did a poll of its readers on the question, "Does reality exist?" Forty-two percent answered yes, while 31 percent asserted that it most certainly does not. The remaining 27 percent were undecided. A few of the latter believed that *their* reality exists but no one else's does. Two people said, "Yes, reality exists, but you can't get to it." According to one respondent, "Reality exists only when it is really necessary." Remember that line, Scorpio, because it will be quite necessary for *your* reality to exist in the coming weeks. Here's another response to the poll that you should make your own: "Reality especially exists right after a thunderstorm." I predict that your reality will become vivid and deep once your metaphorical tempest ends in a few days.

SAGITTARIUS (Nov. 22-Dec. 21):

Fate is conspiring to suck you into an intensive behavioral modification program. The goal: to weed out the wishy-washy wishes and leech out the lukewarm longings that are keeping you distracted from your burning desires. Here's the paradoxical formula that will be at the heart of this process: If you try to maintain the illusion that you're not losing yourself, you will in fact lose yourself. But if you surrender and agree to lose yourself, you will break through to a new level of communion with the deepest, most eternal part of yourself.

CAPRICORN (Dec. 22-Jan. 19): *Nice guys finish last.* So proclaimed the crusty old baseball player, Leo Durocher, who was famous last century for his rough play and dirty tricks. His once-wicked insinuation has, 50 years later, devolved into a decadent platitude. It needs an update. As you enter a phase when it will make sense to become more strategic, Capricorn, try on the following formulas for size: Nice guys finish last because they follow all the rules by rote. Nasty guys often don't even finish because they break the rules by rote. Smart guys and riot grrrls win because they get away with inventing new rules that update the meaning of the ever-evolving game.

AQUARIUS (Jan. 20-Feb. 18):

Would you consider acquiring a three-foot-long double-edged sword like the one Beowulf wielded in his famous battle with the monster many centuries ago? A blade resembling King Arthur's Excalibur would be fine, too, as would one modeled after Glandring, which belonged to the wizard Gandalf in J. R. R. Tolkien's *Lord of the Rings*. You won't need this weapon to defend yourself from physical attack in the coming days, Aquarius; that's not why I recommend it. Rather, I suggest you use it as a magical prop in a ritual designed to rouse your warrior spirit. Hold it in front of you as you visualize yourself scaring off your inner demons and cutting away the inessential concerns that are bogging you down.

PISCES (Feb. 19-March 20): This may be the time your descendants will tell stories about: the turning point when you outwit an old nemesis and undo an ancient knot, freeing you to finally begin fulfilling your life purpose in earnest. On the other hand, this may be the moment when you shrink back from a challenge similar to one that many generations of your family members have faced. If that's what happens, your descendants will be lacking an important clue when they encounter their own version of the ancestral puzzle many years from now. Which will it be, Pisces? Answering the call to adventure or refusing it?

What Halloween costume could you choose to help you activate a secret or dormant part of your potential? Testify at www.freewillastrology.com

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**GOTTA LOOK**

at this. DWF, cute, adventurous and fun-loving. HWP, 30-something. ISO friend, companion, confidant, playmate, lover (?). ISO 30-45 yo who can converse and explore with me. ♣ 1199

FRESH, FUNNY,

forward. Fifties, irrepressible and employed. Saucy, sassy, and self-reliant, UB2. (Tall? Playfully poetic? Yes!) I don't want to push you around in your declining years. Let's play now! ♣ 1196

CUTE

50 yo. SWF, spontaneous, energetic, outgoing, music and nature loving. Liberal pagan with positive attitude seeks educated male with similar qualities. NS or white drugs, no additions. ♣ 1191

52 YO, SWF

Blond, blue, HWP, liberal, optimistic, physical, attractive, loyal, compassionate, coast dweller, passionate about wilderness, simple lifestyle, art, music, healthy sexuality. Looking for SWM, 40-55, fit, physical, affectionate, spiritual, similar interests, young heart. NS, ND. Friends first, LTR possible. ♣ 1185

FRIENDLY AND CUDDLY
SWF, 40, attractive, athletic, professional. Likes dining, music, outdoors, walks, romance and cuddling. ISO- WM, midage, athletic. Would like to meet you. ♣ 1172

FUN, HONEST,
silly woman, tired of not being appreciated. 23 years-old with a flexible age limit. Want someone who's interested in a little more than tossing around the bed-sheets. ♣ 1153

SINGLE NURSE

Petite, dark-haired, energetic, R.N. Looking for someone to enjoy life's finest. Intelligence, good sense of humor, and honesty a must. ♣ 1150

EX CA LADY

5'5.5", HWP, honest, loving, attractive, 50-ish. Looking for honest, loving man that is financially secure, 51-62, who likes dining, movies, dancing, rides, talks, etc. Possible LTR. ♣ 1145

CEREBRAL COWBOY

Handyman in every sense of the word. Attractive, 40s, irreverent, and amusing seeks NS independent thinker that is loyal, whimsical, sharing, charming, light wine drinker to whisper sweet nothings in my ear. ♣ 1137

ME: KLUTZY AMAZON

brave, brainy, bawdy. 50s, fit, and irresistible. You: 40-60, 6 ft+, employed wily warrior, prone to getting wildly passionate in the face of unimaginable silliness. Yes! ♣ 1130

NEW FLAVOR IN TOWN

Attractive BF would like to meet attractive males for conversation. ISO someone who would like to show me the fun side of this area. 30-45 yo, mature and open-minded. ♣ 1092

ISO SOULMATE

DWPF, 52, young at heart. ISO LTR with tall, honest man with great sense of humor. Walks, music, dancing, the coast, movies, hugs and romance. No Republicans. NS. ♣ 1085

SEEKING A NICE GUY

Me: 53, educated, employed, good-shaped. Seeking easygoing, nice man. ♣ 1079

SINGLE MOM, 41

No black balloons just verve, nerve and curves. ISO single dad to meet life head on with energy, honesty, humor, loyalty and balance. Indoor, outdoor. School age kid. HWP ♣ 1071

RED MEAT

chalkboard sonata

from the secret files of
Max Cannon**SF, 50s, 5'3"**

good shape, educated, sleek and easygoing. Considerate man for LTR. ♣ 1056

ALL THE WAY

I don't like: raccoons, potatoes, people who take themselves too seriously. I like: foamy lattes, way-haddling wine, dogs, you, if you're dorky, hilarious, look like Juan Carlos Ferrero. ♣ 1004

TALL OR

Me: attractive, fit, sensual, 47, no kids. ISO: lover, smart, considerate and warm. 29-55. Very light to no drinking. No tobacco. Music lovin. Open to emotional intimacy. Not really into marriage. Dancin fool. Bizarre public offerings. ♣ 1003

EUGENE GROWN

since 1964. I want someone to grow old with. I'm 42 yrs young, brown hair, brown eyes, a voluptuous 5'2". Seeking a distinguished, old-fashioned, educated male, 40+, 5'7"+, 190 to 200+ lbs. ♣ 1002

BIG CUDDLY TEDDY

bears. These bears are older (40s-50s) though playful, and still like to mate. Maybe share a cave, certainly love and loyalty. Let's team up before our hibernation time comes. Grrrrrr, Lick. ♣ 1001

FUN PROFESSIONAL

Work hard and play hard. DWF, young 44, seeks intelligent, fun-loving male for travel, theater, dancing, concerts, watching football, good conversation, etc. Lets see if we click. ♣ 9996

SEEKING BESTFRIEND

DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative, D/SWM, 41-59, ♣ 1009

RECOVERING ROMANCE

WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ♣ 1170

SMELL THE FLOWERS

SJF, 40's, educator, creative, energetic, loves gardening, hiking, exploring, traveling, kids, dogs, reading, bijou movies. Seeks communicative, compassionate man with sense of humor who knows to stop and smell the flowers. ♣ 1012

SWF, 51.

57", HWP, likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWM, 5'9"+, NS, ND. Let's talk. ♣ 1021

**STARSEED MALE**

seeks female. The night sky is my ocean, the stars my current, your love my tiller by your thoughts I navigate, I will find you. ♣ 1197

SWM, 45

Seeking LTR. Have nice home, good job, and lots of love and affection to give. If you want a good man here I am. Give love a chance. ♣ 1195

TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, successful, SWM. Passion for fitness, travel, pillow talk, arts, exploring life, outdoors, your smile. ISO SWF, 40-50, NS, happy, sincere, spiritual, and sassy. LTR? ♣ 1189

SEEKING CUTE

kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident!" POB 25160, Portland, OR 97298. ♣ 1188

PASSION FOR LIFE

Athletic, outdoorsy, fit, 6', SWM, 30 yo graduate student, free spirit. Into literature, art, music. Seeks active, attractive woman, 18-40, for outdoor adventures, dinners, drinks, thoughtful conversations, friendship and non-committed pleasure. ♣ 1171

GREAT OUTDOORS?

Communicative, organic, able, wise man, seeks healthy, fit, joyful, 24-34, F. For adventure in nature, rural living, self sufficiency, home and family. NS, Vegan, good morals, Christian values please. ♣ 1155

SWM SEEKS SBF

SWM, 44, 5'11", 195 lbs, seeks SBF to enjoy life with. Camping, motorcycling, occasional partying, quiet evenings alone snuggled up listening to smooth jazz, movies, etc. Friendship with LTR possible. ♣ 1149

PLACING PERSONALS

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

NEANDERTAL MAN

Take you to my cave. Use my big club. You cook, clean, take care of cave. Take care of your man. SWM, 40, 5'1", 170 lbs. Call now. ♣ 1141

SWM, 51, FIT,

vegetarian seeks F, 38 to 50, for friendship, maybe LTR. Please have healthy, HWP body. Be active, creative, intentional, playful, and have an evolving spirit, with a curious mind. ♣ 1139

HAPPY, HEALTHY

Vibrant SWM, 35, intelligent, self aware, very kind, affectionate, liberal. Into health food, fresh juice, cooking, cleaning, and gardening. ISO younger, natural woman for passionate lifelong love affair. NS. ♣ 1138

IF YOU'RE?

Single, attractive, athletic, secure, independent, adventurous, outgoing, spontaneous, loving, patient, dog friendly, between 25-40, like to travel, and looking for a swell guy then box me. Just do it. ♣ 1148

VOLUPTUOUS LADY

DWMM, 57, 5'10", 220 lbs. Husky build. Low key, b type personality. Even tempered, nonviolent. Educated and outdoor oriented. ISO female, 42-58, NS, attractive with voluptuous figure for exploring common interests. LTR, casual relationship. ♣ 1146

NICE GUY

I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ♣ 1190

ME: ROMANTIC

Great catch, DWMM, mid 40s. ISO a clean, romantic, NS, mid 40s, straight-up woman to share friendship, romance, travel, and more. ♣ 1134

ARE YOU HOT AND

40? If so, help out young stud boy with his fantasy. No strings, just me and you on the smooth ride. I can't wait. ♣ 1132

METAL GODDESS?

Punk rock hottie!? Cute long-haired boy (non-hippie). "Booty freak" ISO horny females, 18-30, who like rockin' out, herbs, whiskey, and other brainless adult fun. ♣ 1131

POST RENAISSANCE MAN

Handsome, fit, witty, educated, artistic, romantic, honest, spontaneous, adventurous, communicative, SWM, 55. ISO slender and fit 40-50 yo princess with same values. Friendship first, always love, respect, loyalty and fun times shared. ♣ 1128

THERE'S NO CATCH

except me: boyish, 31 yo, new to Eugene, highly educated, professional, athletic, well-traveled adventurer, poet, musician, and excellent speller, who likes hiking, theater, semicolons, koalas, cooking, and whimsy. ♣ 1122

NEW TO THE SCENE

I'm 6'1", 150 lbs, and in great shape. I have brown hair and eyes. I'm looking for someone between 18-25. I aim high to please. Don't delay, call today! ♣ 1118

FACETED

Single dad, artistic, demanding, appreciative, thoughtful, stylistic, objectivist, megalomaniac. Seeking partner in crime for movies, debauchery, feasting, seclusion, walking, hypercritical societal studies. Must hold conversion and beliefs highly. 24-35. ♣ 1117

LOST ITALIAN

30 yrs young and looking for a woman to spend time with or just get to know. I'm funny, outgoing, smart, and love the outdoors. Ask me anything. ♣ 1089

SOULMATE SEEKER!

Sensational guy, 40s, intelligent, educated, own business, newager, nonsmoker, nice looking, athletic, desires soulmate. Is it you? ♣ 1083

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type. ISO, SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD OK. ♣ 1082

ROMANTIC GENTLEMAN

Attractive, honest and romantic 28-year-old male. ISO an attractive loving and romantic female, 23-36, who is ready to meet that special someone for a possible LTR. ♣ 1081

BODY, MIND, SPIRIT

Designer/build, pleasant looking, 50s, triathlete, well read, travelled and financially secure, cook, gardener and naturalist. ISO someone who enjoys quiet conversation and outdoor recreation. Fitness and a sense of humor helps. Write Blindbox, "BODY, MIND". ♣ 1077

DWMM, 60

Attractive, 5'8", 190 lbs., gray/blue, ND, NS. Casual "basic guy". Secure, like photo, music, film, reading, dining out, trips, humor, romance, spiritual. ISO similar female for friendship, possible LTR. ♣ 1070

LIKE TO PLAY?

Swim, toys, home, chopsticks, costumes, (LTR ?), into the body dynamics, workout. 56 yo, 5'10", 158 lbs, colorful, dynamic, hot tubing, etc. ♣ 1058

MALE LOOKING FOR

3 females. I want 2 or 3 girls to dress me up like you girls and have fun. Let's get together and have some fun. Come prepared to dress me. 57", 165 lbs with nice legs. ♣ 1015

KIND HONEST MAN

Intelligent, attractive, slender, financially secure, younger-looking 62. Seeking kind, warmhearted woman (any ethnicity). My interests include organic gardening, films, nature, music, reading, dancing, conversation, spirituality, community, ecology, simple living, Mexican vacations, recovering from loss of a love, and social change. ♣ 1010

ENOUGH EX'S

HWP, tall, fuzzy, creative baby boomer, seeks same for music, dance, travel, breakfast together, reading aloud, cross-cultural film, belly laughs, tea, micro-brew, tango. Last dance should be the best. ♣ 1011

LUCIOUS

Rubenesque star. Full figured, rounded well, voluptuous, plain and cute, 5-6 ft, 35 +, bright, goals, happy but seeking (me? smile). Me: 45, cute, very fit, work, no ex problems, 59", goals, bright, seeking. ♣ 1000

PORTLAND, BM

60s, non-smoker, handsome, intelligent, humorous, creative, who enjoys old movies, sports, walk in the park. Seeks lady for a non-committed relationship. Willing to meet you half way between Eugene and Portland. ♣ 9980

FUN AND FUN

If your a women, any age, and need friend or some fun in Bali, you can try me. ♣ 9976

WITTY AND

nonjudgmental. I'm a 31 yo man with a physical disability. ISO free spirit, outgoing person. I'm open to anything. If you are wanting fun and adventure, ring my bell. ♣ 9998

DUCK FOOTBALL

Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ♣ 1192

EASY GOING GUY

DWMM, 55, 6'1", 235 lbs. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ♣ 9793

**FANTASY FULFILLED**

Vivacious, voluptuous, Bi-curious, brunette. Looking for friendship and more. If you're 25-40, HWP, stable, honest, laugh often, seek adventure, please respond. ♣ 1181

SWF ISO

someone. I'm bored at home, need someone to talk to, 18-25. NS, ND. Open and friendly, seeking same. ♣ 1186

A DIAMOND IN THE

rough. SWF seeking feminine female, ages 19-25. Interests: skydiving, reading, golfing, and outdoor activities. Me: good sense of humor, recently out, looking for a good time. ♣ 1176

SWF

Someone to hang with. Have a variety of interests. easygoing, open minded, and fun. Maybe a little more than friends. Don't be shy, reply. Lets have a good time. ♣ 1142

SWEET SISTER

Spiritual, fit, feminine, open-minded and adventurous, free-spirited Goddess. 40s, seeks same in 40-60 yo. Let's hike, dance, play and share love. ♣ 1095

50S, SHORT DYKE UP

Independent democrat, epic, caring, daring, young at heart, honest, humorous, resourceful, clever, cute yet corpulent. Interests include women's sports, movies, the arts, chess, parties, travel. ISO similar. NS, ND. ♣ 1076

I JUST KNOW

There's a 40-something, smart, good-looking, emotionally healthy, HWP single woman out there. Don't be shy this time. I'm waiting for your call. NS, ND. ♣ 1072

"DREAMER" + DREAM

=ahh. Dreamer here. 5'7", 140 lbs, very fit and attractive. Looking for that not so soft significant other. Have 2 children, 5 and 2. I want to share joy and laughter with someone. Jokers need not apply. ♣ 1061

BI-CURIOSUS

SWF, 45, 5'6", 180 lbs, NS. ISO fun and adventurous person to help me decide which fork in the road is right for me. ♣ 1059

NEED A GIRLFRIEND

I have a boyfriend, would like a girlfriend. Looking for a 30-40 yo to share the experience with. Lots of preferences but open minded. ♣ 9975

**JUST FOR FUN**

I'm looking for gay, Bi, Str8, and married men to have fun with. You must be clean and safe. Call Me. ♣ 1200

DISCREET

Encounters. Very attractive 22 yo, Bi curious M. Brown hair and eyes. Looking for hot discreet encounters. ISO M or F, 18-40s, and STD free a must. ♣ 1184

47 YO

looking for 25-50 yo guy. Must be married or have long-term relationship with female. Discreet. ♣ 1140

HOT ROMANTIC BUTCH

Stud. Looking for LTR with 23-38 yr old. I like camping, hiking, biking, snowboarding, cooking, and weekend getaways. I'm 5'9", 180lbs, HWP, mentally and financially stable. You must be too! I'm a catch! ♣ 1119

NEED AN ESCORT

30s, attractive, GWM. Visits Eugene monthly. Needs, 21-30, HWP escort for dinner and other social activities. Strictly professional and discreet. Minorities welcome. ♣ 1090

DEADHEAD SEEKS BF

Married, middle-aged deadhead seeks boyfriend with wife's permission, possible participation. Herb friendly. ♣ 1069

**BI, ALMOST GENIUS**

crazy girl. In need of anti-serious social time. Goofiness a must. No couples please. ♣ 9978

**POR MATTHEW**

!feliz cumpleaños mi amor! Te veo con mi ojos cerrado. Tienes mi corazon para todos mivida. Tu mujer. ♣ 1206

SLINKY LOVIN'

Rose petal hot water melting you all over me. ♣ 1205

THANK YOU

for your sweetness. Keep dancing- lets drink honey toads and have purple twilight passion. ♣ 1204

SHADOW

It wouldn't surprise me if they lied about me. Of course you'll never know and I won't be able to sue unless we talk. Pariah. ♣ 1202

FISH TACOS!

I'll bring the fish taco. You bring the taco sauce. I know you make big batches. We can dine all night until the sauce is gone. ♣ 1201

RED AGAVE

(Even more) scrumptious bartender Jeffrey. 32 looks VERY GOOD on you... I should know (thanks again for 10/12/03 - do it again sometime?). Happy Birthday Chickpea! (I know... it's not an "I Saw U")

10/12 FAIRGROUNDS

I watched you demonstrate your wares, "takes off grease and cuffs without any cares". I was mesmerized and memorized every line. I am your miracle mop groupie, make me shine. ♣ 1198

VIXEN

You reminded me of things I thought I had lost, I want to return the favor. ♣ 1180

GABE,

Portuguese cutie. Where did you go? We met 10 years ago in Texas. You left with out saying good-bye. Are you here? Your redheaded neighbor. ♣ 1179

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

CAMERA SAVIOR
Sat. Market, 10/4. I forgot my camera on the bench! You kept it safe, left me a note. Thank you. One persons actions do make a difference. Blessings to you! **1175**

PAM
I picked you out of the 5th Ave crowd, Fri eve. of Celebration. Took you and friend up to a roof top party. Still think I'm a great dancer? Call me. Lets rock in this town! **N 1174**

WOW HALL BETH
You took my five dollars, and my heart. Said you liked my shirt. Apparently I didn't get the memo. You're a babe. I just can't get enough. Get a beer? **1152**

YOUR A BOOK SELLING
Babel Will you marry me? Over, and over again. You make me crazy, I can't live without you. Call me sometime. Tech Support. **1143**

RED, RED, WINE
L- Sweetness on your lips. Brunette goddess, creeping into my dreams. Take me to your celebration. Come to me, Call me. I miss you already. Michigan Man. **1136**

D.DETTE.C
You didn't pick me up, but I will probably still make a cheesecake for you. I'd like a quiche in return. Please and thank you. **1129**

REWARD FOR VIDEO TAPE
of Balinese dance. Do you know of anyone who video taped me dancing at Eugene Celebration dance stage 2002, or Dance for a Reason at LCC? \$25 reward. **1124**

FAMILY GIRL
You were at the Country Fair watching Celtic Dead with...your family? You were so elegant with your camera. I was in awe of your grace and your lovely dark hair. Finally saw you again at Broadway Stage on Friday seated with...your mom? She would like me. Allow me to prove it. **1121**

DRUNKPROV FRAN
Thank you for coming to the show. It wouldn't be the same without you! Hope to see you and your friends again soon. From: your super ball jam. **1120**

TENUOUS AT BEST
Care, I can't hold out a year to see you again. Let's share a million more moments that last forever. Aly can get ahold of me. **T. 1116**

BEN!!
I moved to Portland so fast and now I can't seem to find your phone number. I hope you get this. I miss you. Call me! Lots of love, Karly. **1114**

MORE THAN WORDS
can say. So happy to be home in the Dome, so happy to have you by me again. I qualified for in state so let's enjoy this time together. Donde! **1113**

CAREY BELL-DELAY
You and mom cutting the rug at Main Stage, Eugene Celebration. Dad was chilling. You 5'5", blond, full of smiles. Didn't ask you to slow dance, now I'm singing the blues. **1097**

I SAW YOU
this morning, leaving the house with your sexy Rod Stewart hair. When you're gone, I miss your smile, your arms, your soft skin. You are my everything. **1096**

YELLOWSTONE 9/21/03
Yellowstone was beautiful. Eve was the best part. Love to see you again. Pat. **1091**

LENA,
I met you in the front at the Gorge Dead show. We shared Smarties on the way out. Lets have a beer! **S 1088**

YOUR EYES SPARKLE
like emeralds. Heather, saw you in the checkout line at Target. You stand out from all of the others. Me: dark hair, tribal tattoos. You are a goddess. **1087**

MIDNIGHT AT JH'S
You: burgundy skirt and long sleeve blouse, sandals, silver bracelets, blondish-brown hair, tall and gorgeous. Me: tank top dancing on right. Loved your yelps. Let's meet. **1074**

VOLVO BABE
The hot babe in the white Volvo with red license plates. You make my heart sing. Did you get that car in Europe? Wanna go again? **1073**

THE ANNEX
Feb/Mar. Me: with Asian friend dancing. Second time I saw you standing right beside me on balcony, too chicken to talk to you. You're hot! Lets get together. **1065**

A.C., I SAW YOU AT
work. I saw you at a party once, briefly. I see you in your words. I see you from afar. I love you. S.R. **1063**

DAVE MALLET CONCERT
You: long dark hair, long beard, lady met you mid-show (left separately). Me: long dark hair, long green skirt, black top, smiling at you! Join me for Laurie Lewis, or...? **1019**

BRUNETTE BEAUTY
Alley behind Caddisfly, around 5:30, Sunday, leaving celebration, yellow tee on bike. Me: curly blond in white, awestruck! Check for chemistry. Mutual interests? **1017**

YOUR KID DRINKING
Beer, but she's 21 now. You: mother copying picture at Kinko's. Let's talk more over coffee. **1006**

SND
Your friends always give it away. I'm not mad, but I wish you'd either level with me or let it go. I need to know what happened. -PTR **1005**

SUNSHINE EYES
Your eyes lit up the dark dance club. Your hips pressed my button over and over. Want to eat lean pockets together? I'll warm them up. You bring your lima beans! **9997**

BOOFY
Thanks for letting me kiss your passionate ginger loving lips. You are the bearer of my black pearl. There is a jungle inside me that's wild for you. Happy Birthday. **9977**

TO MY FAVORITE
pyro. "Sometimes a crumb falls from the tables of joy; sometimes a bone is flung. To some people love is given, to others only heaven." Langston Hughs. -Melissa **9974**

SHANE
Saw you at your party...duh you invited me. Well my blond self says "hi". Call me back and I might respond. Hey at least you know I am inclined. **9972**



HILL GRUMBLE
The mountains and the cold air might be bad for our health, but at least you are good for my well being. You keep me warm and smiling. Get well soon.

HAPPY BIRTHDAY
Babe! It's been a year and I find you mean more and more to me everyday. I love you. Hog.



LOOKING FOR
Female Latin and Ballroom dance partner. Will pay for classes at LCC, or practice at other location. Nice, clean, respectable 54-year-old man with some dance experience. Call Nate anytime 606-6173.

LIKE TO READ?
Women's book club forming. Are you are interested in reading that is fun, challenging and diverse? Organizational meeting planned for Tuesday, Oct 28th at 7 pm. **1183**

FRENCH TUTOR
Professional musician looking for native French speaker for weekly language lessons. Can trade piano, guitar, recorder lessons, home-cooked meals, organizational skills. **1177**

TRACIE (JULIE ANN)
Forget all the losers. Stick with the people who truly care and want you happy. I will be there for you. You are a beautiful person. Smile. Love Forever. Corky. **1151**

NEW TO AREA
Seeking playmates for my 3-1/2 yr. old girl. She is friendly, loving, good at sharing, and desperately wants friends. She also has a sister almost 2. **1126**

SEEKING NEW
friendships, non-sexual, with people in the late 40's-early 50's age range. To hopefully share some common pastimes like: dining out, all types of shopping, movies, music, etc. **1125**

KOWLOONS AFTER MI
game. We talked, we danced, we went to your car. I went to check on my friend and lost you. Steve from Michigan. **1093**

DRUNKEN ROSY CHEEKS
Thanks for the past year and a half. Me and the poop face animal will forever miss cuddling and watching foreign films in your jungle. Sorry. Papa. **1066**

57 YO MALE
ISO of lady, 46-57. New to the dating scene. Looking for friendship to start. Enjoy short trips and church. **1020**

EL LUKARA-
"Rejected teddy bear". Hey bingham honey- please go to heart-warmers 4u and see your book. You have to help me edit my book my lurkish one, so go to "the forty-third page". **1016**

VINYL SOLUTIONS
Large record collection seeking safe secure home. 50's + 60 plus book, video etc. Would like to join record club. Can pay some rent. **9957**

TODDLER SEEKS
Playmate. Our adventurous 2-year-old wants a playmate. Reciprocal play dates, or child-care in our home. Let's meet to see if the kids hit it off. **9839**



CONSENSUAL
Massage. Seeking single female or female couple to join Bi-curious female and just plain curious male for consensual massage. Nothing weird, just sensual. We are in Bend. **1203**

BI MWM WANTS TO
please the husband while the wife observes. I am 38 yo, clean, healthy and in pursuit of a fantasy. Size, race, status unimportant. Discretion Please. **1194**

D, S COUPLE SEEKS
WM and WF. Seeking long-term relationship with Bi WF, 20 to 28. Must be submissive. **1187**

ENJOY A
sexy adult theme party. Safe, in control, candy store fun. SM, 30s. ISO a HWP, curious and open-minded F to go to with. Meet for coffee? **1182**

B MALE 40,
seeks mature woman for intimate times. 50+, hung and passionate. Couples welcome. Disease and drug free. **1147**

STRIP-O-GRAM
Bachelor, STAG, or B-day parties, etc. Theme costumes avail. No one on one shows, not an escort service. http://parislove.net, 541-870-2871.

COUPLES
I want to play too! Me: young Bi male ISO couples in their 20s to get freaky with. I'm clean and eager to please. I like to watch too! **1133**

VOYEUR
(or geisha, as you wish) seeks women, Bi, who tease, relate, and validate gay pride. Chic, please. Just smoke outside. I am a lesbian shemale, 62. Upbeat and puppy sweet. Write Blindbox "Voyeur".

BI SWM
seeks couples for fun and erotic times. Clean, discreet, experienced, professional, kinky! No STDs. **1127**

WE WILL SPOIL YOU!
Curious, good-looking, fun-loving, safe, 40's couple seeks heightened excitement with sweet, buxom playmate. Gourmet dinners, fine wine, intimate conversation, lavish massage, and light-hearted female to female pleasures. NS, HWP. **1123**

CHOCOLATE FANTASY
Voluptuous, attractive black female and handsome boyfriend looking for attractive female to fulfill threesome fantasy. Must be clean and discreet. **1094**

FAT CAMPER
You bent over my friend, but you will only hurt yourself in the end. If I can help with that, let me know. Broomstick Buddy **1086**

BONDAGE TOP SEEKS
other man or couples who want to be dominated. I'm a GWM, attractive, safe, clean, and discreet. Lets have some fun! **1084**

SUFFERING FOR PANIC OR
anxiety disorder? Looking for others who suffer just like me. Panic and anxiety disorder. Looking to start a support group. **1080**

FEMALE WANTED
SWM looking for female interested in possible long-term D/S relationship. Race, age, etc. not important. **1075**

HOT TUB ANYONE?
Late 40s C, real bodies, seeks other Cs for hot tub socials and more. Let's get steamy! **1068**

SEEKING TRANSEXUALS
Hot and handsome man looking for a sexy T-girl for sensual times. **1064**

LADIES
Are you lonely, unappreciated, or just plain bored? This nice, sexy SWM wants to satisfy your every desire. Age, looks, or physical disabilities are unimportant. Let's have fun. **1060**

MARRIED AND LONELY
Seeking one special man to fall in love with and share intimate times together. I'm a MWF, 33, attractive. Looking for someone married or single who's looking for only one other person. **1057**

MUY CALIENTE
Hot young Latin man looking for uninhibited women for one on one or group fun. **1022**

PLAYMATE
Attractive, young looking, early 50's, WC. Looking for WF to enjoy discreet kinky sex. **1018**

ARE YOU AN
attractive woman seeking sexual fulfillment? Do you like toys, French, Greek, spanked? Fantasy's can happen. I'm handsome, well endowed, discreet, no strings. Twice a night ya. **1013**

SWIMMING
Marshal arts, tantra yoga, Celtic tattoo, mime dolls, exercise ball, erotic, candles, massage oils, jewelry, creative imagination, harmonic chanting, belly dancing. Seek female. Me: 50's, male, lean. **9971**

DISCRETE ENCOUNTER
MWM, 35, fit, attractive and good-natured. Looking to spice things up. ISO fit and fun female, 25-45, for adult pleasure. Must be discrete and STD free. Smoke and light drinks OK. **9970**

BAD GIRL
wanted. SWM seeks WF, 30-55 yo, to watch duck football and have adult fun with. Please have nice smile and spankable bottom. Bring your own paddle or use mine. **1193**



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